

Violino I.

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

13 f.
IV 121 mf
2. 1

Gustav Helsted

62 f.

112 mf

DECET

for

Fløjte, obo, clarinet, fagot, horn,

2 violiner, viola, violoncel og contrabas.

Op. 18.

Komp. 1891.

2.

Violino I.

Allegro moderato

Handwritten musical score for Violino I, Allegro moderato. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics (*p*, *dolce*, *mf*, *f*, *dim*, *pp*, *espress.*, *p*), articulation (accents, staccato), and tempo changes (*a tempo*, *rit*). Fingerings and bowings are indicated with numbers and 'V' marks. The score ends with a double bar line and a final flourish.

Key markings and features:

- Staff 1: *p dolce*, first measure marked with '1'.
- Staff 7: *mf*, first measure marked with '1'.
- Staff 13: *f*, first measure marked with '1'.
- Staff 17: *dim*, first measure marked with '1'.
- Staff 21: *mf*, first measure marked with '1'.
- Staff 26: *f*, first measure marked with '1'.
- Staff 30: *dim.*, first measure marked with '1'.
- Staff 34: *rit*, first measure marked with '1'.
- Staff 44: *pp espress.*, first measure marked with '1'.
- Staff 48: *f*, first measure marked with '1'.
- Staff 52: *f*, first measure marked with '1'.
- Staff 56: *p*, first measure marked with '1'.

Violino I

Handwritten musical score for Violino I, measures 62 to 119. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The time signature is 3/4.

Measure numbers and annotations:

- 62: *mf*, *arco*, *3*
- 66: *mf*, *3*, *2*, *3*, *4*, *VI*
- 70: *f*, *3*, *dim*
- 75: *pp*, *p*, *3*, *VI.II*, *3*
- 82: *pp*, *1*, *b*, *pp*, *cresc.*
- 91: *pp*, *1*, *b*, *pp*, *f*, *4*
- 95: *2*, *4*
- 104: *f*, *3*, *VI*, *b*
- 108: *(dim)*, *mf*, *p*
- 112: *cresc.*, *V*, *V*, *112*
- 116: *f*, *cb*
- 119: *7*

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (119) ends with a double bar line and a fermata.

Violino I

4.

Handwritten musical score for Violino I, measures 130 to 190. The score includes various musical notations, dynamics, and performance instructions.

Measures 130-135: Oboe (obo) entry. Dynamics: *mf*, *f*. Includes triplets and slurs.

Measures 139-144: Dynamics: *ff*, *mf*, *p*. Includes slurs and triplets.

Measures 149-155: Dynamics: *mf*, *dim.*, *pizz*, *pp*, *arcob.*. Includes triplets and slurs.

Measures 160-168: Dynamics: *pp*. Includes slurs and triplets.

Measures 174-180: Clarinet (Clar.) entry. Dynamics: *p*, *pp*, *mp*. Includes *rit.* (ritardando) and *a tempo* markings.

Measures 185-190: Dynamics: *mf*, *f*. Includes slurs and triplets.

Violino I

5.

Handwritten musical score for Violino I, measures 193 to 251. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "a tempo" at measure 197. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 193: Measure 193, starting with a treble clef and two sharps.
- 197: Measure 197, marked "a tempo".
- 202: Measure 202, marked "dim." (diminuendo).
- 212: Measure 212, marked "mf" (mezzo-forte).
- 216: Measure 216, marked "pp espress." (pianissimo, expressive).
- 227: Measure 227, marked "mf" (mezzo-forte).
- 232: Measure 232, marked "dim" (diminuendo).
- 238: Measure 238, marked "p" (piano).
- 247: Measure 247, marked "mf" (mezzo-forte).
- 251: Measure 251, marked "f" (forte).

Other markings include "rit." (ritardando), "vln." (violin), and "clar." (clarinet). The score ends with a double bar line and a final measure marked "5".

6.

Violino I

Handwritten musical score for Violino I, measures 260 to 275. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *p*, *f*, *ff*, *dim. rit*, *Meno mosso*, and *pp*. There are also performance instructions like *cresce* and *3A*. The notation features various musical symbols including notes, rests, and slurs.

Tema. Andante

Handwritten musical score for the "Tema. Andante" section, measures 1 to 31. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. There are also performance instructions like *Var. I* and *3A*. The notation features various musical symbols including notes, rests, and slurs.

Var. II *dim. molto*

35 *pp leggiero*

8.

Violino I

Var. IV

67 *ff* *Fl.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* 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Violino, I

[illegible]

10.

Violino I

Allegro molto vivace.

Scherzo

Handwritten musical score for Violino I, Scherzo, Allegro molto vivace. The score consists of 10 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *vivo.*, *pp*, *cresc.*, *f*, *pizz*, *arco*, and *mf*. Measure numbers 1, 9, 15, 21, 30, 36, 42, 47, 53, 60, 67, and 77 are indicated at the start of their respective staves.

Violino I

11.

Handwritten musical score for Violino I, measures 82 to 137. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 82-86: Melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte).

Measures 87-91: Melodic line with slurs and accents. Dynamics include *f* (forte) and *fz* (forzando).

Measures 92-96: Melodic line with slurs and accents. Dynamics include *fz* (forzando) and *pp* (pianissimo).

Measures 97-101: Melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *cresc* (crescendo).

Measures 102-106: Melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 107-111: Melodic line with slurs and accents. Dynamics include *f* (forte) and *pp* (pianissimo).

Measures 112-116: Melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *espr.* (espressivo).

Measures 117-121: Melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 122-126: Melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 127-131: Melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 132-136: Melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

Measure 137: Final measure of the excerpt, marked *p* (piano).

Handwritten annotations include "rester", "fz", "pp", "cresc", "mf", "f", "espr.", and "dim.". There are also handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137.

2^{da} mano

Handwritten musical score for Violino I, measures 145 to 208. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 145: *Fz.*, *p*, *cresc.*
- 150: *f*, *dim*, *p*, *cresc.*
- 155: *f*, *1*, *3*
- 158: *f*, *dim*
- 162: *ff*, *p*, *2*
- 168: *mf*, *pizz*
- 173: *2*
- 180: *cresc.*, *pp*, *pizz*, *prossion*
- 187: *cresc.*, *f*
- 193: *f*
- 202: *1*, *2*, *3*
- 208: *cresc.*

Violino I

13.

Handwritten musical score for Violino I, measures 213 to 255. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features various musical notations including notes, rests, and dynamic markings.

Measures 213-219: The first system contains measures 213 through 219. Measure 213 starts with a treble clef and a key signature of two sharps. The music is written in a single staff. Measure 219 ends with a double bar line and a measure rest for 2 measures.

Measures 220-226: The second system contains measures 220 through 226. Measure 220 starts with a treble clef and a key signature of two sharps. The music is written in a single staff. Measure 226 ends with a double bar line and a measure rest for 2 measures.

Measures 227-233: The third system contains measures 227 through 233. Measure 227 starts with a treble clef and a key signature of two sharps. The music is written in a single staff. Measure 233 ends with a double bar line and a measure rest for 2 measures.

Measures 234-240: The fourth system contains measures 234 through 240. Measure 234 starts with a treble clef and a key signature of two sharps. The music is written in a single staff. Measure 240 ends with a double bar line and a measure rest for 2 measures.

Measures 241-245: The fifth system contains measures 241 through 245. Measure 241 starts with a treble clef and a key signature of two sharps. The music is written in a single staff. Measure 245 ends with a double bar line and a measure rest for 2 measures.

Measures 246-250: The sixth system contains measures 246 through 250. Measure 246 starts with a treble clef and a key signature of two sharps. The music is written in a single staff. Measure 250 ends with a double bar line and a measure rest for 2 measures.

Measures 251-255: The seventh system contains measures 251 through 255. Measure 251 starts with a treble clef and a key signature of two sharps. The music is written in a single staff. Measure 255 ends with a double bar line and a measure rest for 2 measures.

Dynamic markings and other annotations include: *ff*, *mf*, *p*, *pizz*, *arco*, *mf*, *f*, *sum*, *p*, *rest*, and *13.*

V.S.

Empty musical staves for continuation of the score.

14.

Violino I

Handwritten musical score for Violino I, measures 261 to 313. The score is in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 261-267: *pp* (pianissimo), *cresc.* (crescendo), *pp* (pianissimo).

Measures 268-272: *pp* (pianissimo), *pp* (pianissimo).

Measures 273-277: *pp* (pianissimo), *pp* (pianissimo).

Measures 278-282: *pp* (pianissimo), *pp* (pianissimo).

Measures 283-287: *pp* (pianissimo), *pp* (pianissimo).

Measures 288-292: *pp* (pianissimo), *pp* (pianissimo).

Measures 293-297: *pp* (pianissimo), *pp* (pianissimo).

Measures 298-302: *pp* (pianissimo), *pp* (pianissimo).

Measures 303-307: *pp* (pianissimo), *pp* (pianissimo).

Measures 308-312: *pp* (pianissimo), *pp* (pianissimo).

Measures 313-317: *pp* (pianissimo), *pp* (pianissimo).

Finale

Handwritten musical score for the Finale section, measures 1 to 9. The score is in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: *Allegro*, *p* (piano), *cresc. molto* (crescendo molto).

Measure 9: *ff* (fortissimo).

Handwritten musical score for Violino I, measures 14 to 73. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features several dynamic markings such as *p*, *cresc.*, *ff*, *pizz*, and *sf*. The notation is written in black ink on aged paper.

Measures 14-20: Measure 14 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a half note G4, a quarter rest, and a half note A4. Measure 15 contains a half note G4, a quarter rest, and a half note A4. Measure 16 contains a half note G4, a quarter rest, and a half note A4. Measure 17 contains a half note G4, a quarter rest, and a half note A4. Measure 18 contains a half note G4, a quarter rest, and a half note A4. Measure 19 contains a half note G4, a quarter rest, and a half note A4. Measure 20 contains a half note G4, a quarter rest, and a half note A4.

Measures 21-26: Measure 21 contains a half note G4, a quarter rest, and a half note A4. Measure 22 contains a half note G4, a quarter rest, and a half note A4. Measure 23 contains a half note G4, a quarter rest, and a half note A4. Measure 24 contains a half note G4, a quarter rest, and a half note A4. Measure 25 contains a half note G4, a quarter rest, and a half note A4. Measure 26 contains a half note G4, a quarter rest, and a half note A4.

Measures 27-32: Measure 27 contains a half note G4, a quarter rest, and a half note A4. Measure 28 contains a half note G4, a quarter rest, and a half note A4. Measure 29 contains a half note G4, a quarter rest, and a half note A4. Measure 30 contains a half note G4, a quarter rest, and a half note A4. Measure 31 contains a half note G4, a quarter rest, and a half note A4. Measure 32 contains a half note G4, a quarter rest, and a half note A4.

Measures 33-41: Measure 33 contains a half note G4, a quarter rest, and a half note A4. Measure 34 contains a half note G4, a quarter rest, and a half note A4. Measure 35 contains a half note G4, a quarter rest, and a half note A4. Measure 36 contains a half note G4, a quarter rest, and a half note A4. Measure 37 contains a half note G4, a quarter rest, and a half note A4. Measure 38 contains a half note G4, a quarter rest, and a half note A4. Measure 39 contains a half note G4, a quarter rest, and a half note A4. Measure 40 contains a half note G4, a quarter rest, and a half note A4. Measure 41 contains a half note G4, a quarter rest, and a half note A4.

Measures 42-47: Measure 42 contains a half note G4, a quarter rest, and a half note A4. Measure 43 contains a half note G4, a quarter rest, and a half note A4. Measure 44 contains a half note G4, a quarter rest, and a half note A4. Measure 45 contains a half note G4, a quarter rest, and a half note A4. Measure 46 contains a half note G4, a quarter rest, and a half note A4. Measure 47 contains a half note G4, a quarter rest, and a half note A4.

Measures 48-53: Measure 48 contains a half note G4, a quarter rest, and a half note A4. Measure 49 contains a half note G4, a quarter rest, and a half note A4. Measure 50 contains a half note G4, a quarter rest, and a half note A4. Measure 51 contains a half note G4, a quarter rest, and a half note A4. Measure 52 contains a half note G4, a quarter rest, and a half note A4. Measure 53 contains a half note G4, a quarter rest, and a half note A4.

Measures 54-58: Measure 54 contains a half note G4, a quarter rest, and a half note A4. Measure 55 contains a half note G4, a quarter rest, and a half note A4. Measure 56 contains a half note G4, a quarter rest, and a half note A4. Measure 57 contains a half note G4, a quarter rest, and a half note A4. Measure 58 contains a half note G4, a quarter rest, and a half note A4.

Measures 59-65: Measure 59 contains a half note G4, a quarter rest, and a half note A4. Measure 60 contains a half note G4, a quarter rest, and a half note A4. Measure 61 contains a half note G4, a quarter rest, and a half note A4. Measure 62 contains a half note G4, a quarter rest, and a half note A4. Measure 63 contains a half note G4, a quarter rest, and a half note A4. Measure 64 contains a half note G4, a quarter rest, and a half note A4. Measure 65 contains a half note G4, a quarter rest, and a half note A4.

Measures 66-72: Measure 66 contains a half note G4, a quarter rest, and a half note A4. Measure 67 contains a half note G4, a quarter rest, and a half note A4. Measure 68 contains a half note G4, a quarter rest, and a half note A4. Measure 69 contains a half note G4, a quarter rest, and a half note A4. Measure 70 contains a half note G4, a quarter rest, and a half note A4. Measure 71 contains a half note G4, a quarter rest, and a half note A4. Measure 72 contains a half note G4, a quarter rest, and a half note A4.

Measure 73: Measure 73 contains a half note G4, a quarter rest, and a half note A4.

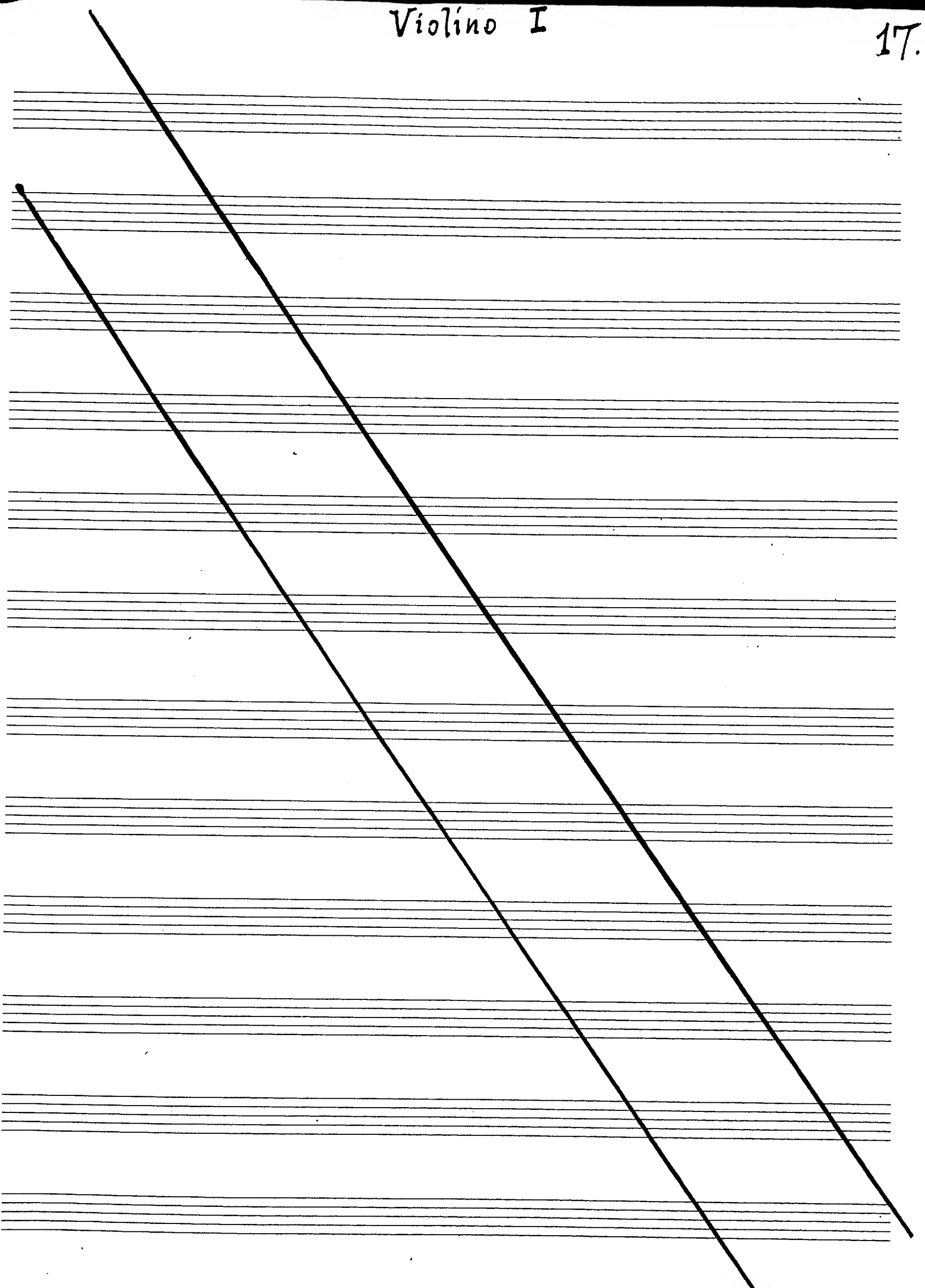
16.

Violino I

Handwritten musical score for Violino I, measures 83 to 145. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'arco' at the beginning. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *dim.* (diminuendo) marking and a final measure marked '6'.

Measures 83-145. Key signature: three sharps (F#, C#, G#). Dynamics: *p*, *pp*, *f*, *dim.*. Markings: *arco*, *cresc.*, *svt G3*, *mf*, *f*, *pp*. Fingerings: 1, 2, 3, 4, 5. The piece concludes with a *dim.* marking and a final measure marked '6'.

V.S.



18.

Violino I

Handwritten musical score for Violino I, measures 154 to 234. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 4/4.

Measure numbers and key features:

- 154: *pizz* (pizzicato), *p* (piano).
- 161: *pp* (pianissimo), *f* (forte).
- 169: *f* (forte), *arco* (arco).
- 177: *vla* (viola), *6* (sixteenth notes), *p* (piano).
- 193: *mf* (mezzo-forte), *3* (triplets), *2* (doublets).
- 198: *mf* (mezzo-forte).
- 205: *dim.* (diminuendo).
- 213: *p* (piano), *P* (piano).
- 218: *mf* (mezzo-forte).
- 224: *f* (forte), *Obse* (obscure).
- 228: *f* (forte).
- 234: *f* (forte).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Violino I

19.

Handwritten musical score for Violino I, page 19. The score is written on ten staves, with measures numbered 239, 247, 255, 263, 267, 270, 276, 280, 287, and 184 (likely 174). The tempo changes from *Andante* (measures 263-270) to *Allegro* (measures 276-287). The key signature changes from one flat to one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.*, *rit.*, *pp*, *p*, *f*, *cresc.*, and *acc.*. There are also handwritten annotations like "VEND FIMP" and "V.S." with an arrow. The bottom of the page shows empty staves and a small box.

20.

Violino I

Handwritten musical score for Violino I, measures 294 to 368. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings include:

- Measure 294: *f* (forte), *cresc.* (crescendo).
- Measure 303: *ff* (fortissimo).
- Measure 309: *2* (second ending).
- Measure 318: *f* (forte).
- Measure 324: *3* (third ending).
- Measure 330: *6* (sixteenth notes).
- Measure 335: *sf* (sforzando), *pizz* (pizzicato), *p* (piano).
- Measure 342: *8* (eighth notes).
- Measure 355: *arco* (arco), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
- Measure 361: *dim* (diminuendo), *pp* (pianissimo).
- Measure 368: *pp* (pianissimo).

375 *f* *cresc.* *mf* *f* *ff*

381 *f* *ff*

385 *f* *ff*

389 *f* *ff*

394 *f* *ff*

400 *f* *ff*

407 *f* *ff*

412 *f* *ff*

2

V.S.

22.

Violino I

Handwritten musical score for Violino I, measures 415 to 475. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Measures and markings include:

- 415: *f*, triplets (3), *ff*
- 421: *ff*, *mf*
- 425: *mf*
- 431: *mf*, *pp*
- 439: *mf*, *pp*
- 443: *mf*, *pp*
- 447: *pp*
- 453: *cresc.*, *mf*
- 459: *cresc.*, triplets (3), *ff*
- 464: *ff*, triplets (3)
- 469: *marc.*
- 475: *ff*, triplets (3)

The score concludes with a final measure (475) featuring a triplet and a sharp sign.

Violino I

23.

480

485

rit.

fff

Violino II

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og kontrabas.

Op. 18

Komp. 1891.

2. Violino II

Allegro moderato

Handwritten musical score for Violino II, marked *Allegro moderato*. The score is written on ten staves, each beginning with a measure number (1, 7, 13, 17, 21, 26, 30, 34, 39, 44, 49, 53). The key signature is two sharps (F# and C#), and the time signature is 3/4.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). The word *dolce* is written above the first staff, and *dim.* (diminuendo) appears on several staves. The score also features triplets, indicated by a '3' over a group of notes, and various articulation marks like 'V' (accents) and 'P' (pizzicato).

The piece concludes with a final measure marked with a '3' and a fermata.

Violino II

3.

Handwritten musical score for Violino II, measures 59 to 119. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Measures 59-63: *pizz* (pizzicato). Measure 64: *cresc.* (crescendo), *f* (forte), *arco* (arco), *V* (vibrato). Measure 68: *V* (vibrato). Measure 73: *dim.* (diminuendo). Measure 78: *pp* (pianissimo). Measure 86: *pp* (pianissimo). Measure 91: *cresc* (crescendo), *f* (forte). Measure 95: *p* (piano), *f* (forte). Measure 105: *nv* (non vibrato). Measure 109: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano). Measure 114: *cresc.* (crescendo), *f* (forte). Measure 119: *7* (seventh).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (119) ends with a fermata over a whole note.

Handwritten musical score for Violino II, measures 130 to 193. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 130: *mf*, *Obo*
- 135: *mf*
- 139: *ff*, *mf*, *p*
- 145: *mf*
- 150: *dim.*, *pp*
- 155: *pp*
- 163: *pp*, *mf*
- 174: *mf*, *p*
- 179: *mf*
- 185: *mf*
- 190: *f*
- 193: *f*

Other markings include *V* (Violino), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and various articulation marks like *acc.* (accents) and *rit.* (ritardando).

Violino II

5.

197 *V* *dim.* *rit.* *a tempo* *p* *3*

203 *mf* *3* *V*

209 *pp* *3* *3* *3* *3*

215 *3* *3* *3* *3* *3* *3* *3*

221 *Pizz* *arco* *f* *3* *V*

225 *3* *V*

229 *dim* *V*

235 *p* *2*

241 *pp* *V*

246 *mf* *3*

252 *f* *5*

6.

Violino II

260 *p* *cresc.*

265 *f*

270 *ff*

275 *Meno mosso* *dim rit.* *p* *pp rit.*

Tema. Andante

1 *pp*

6 *p* *mf* *pp*

12

19 *Var. I* *tempo* *p*

23 *mf*

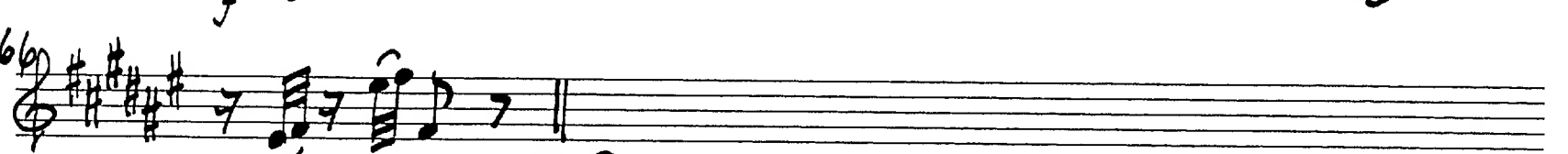
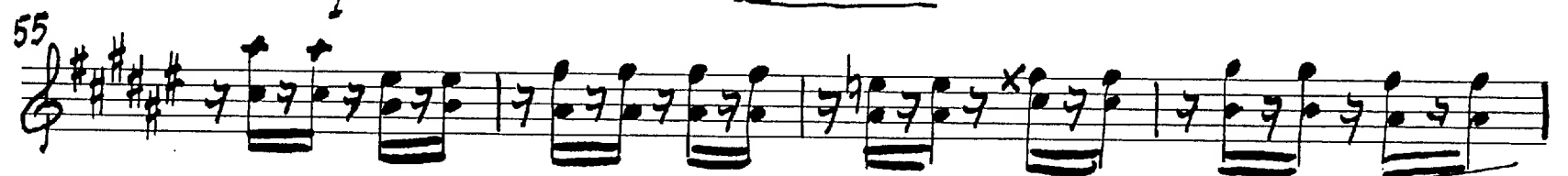
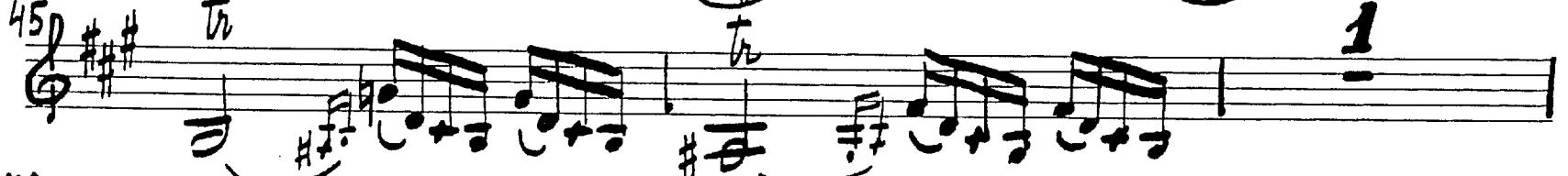
27 *f*

31 *ff*

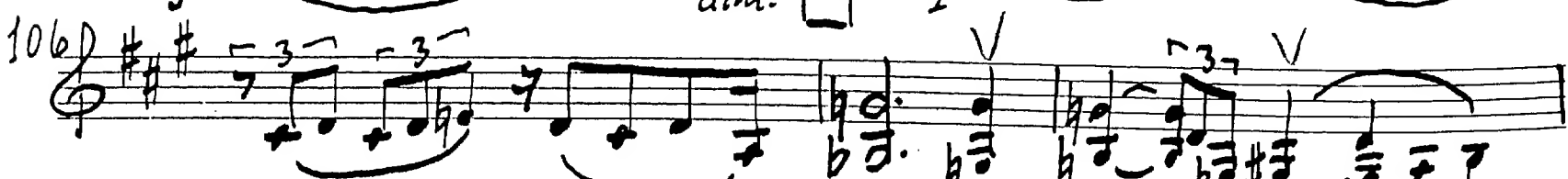
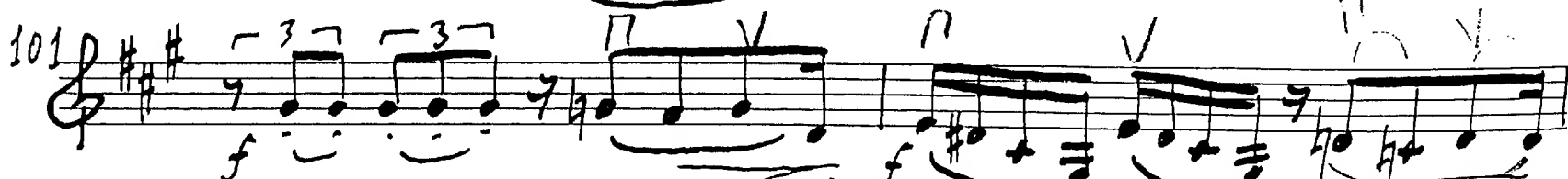
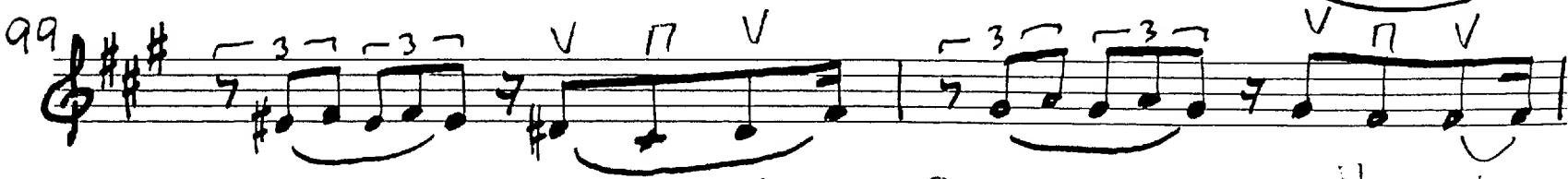
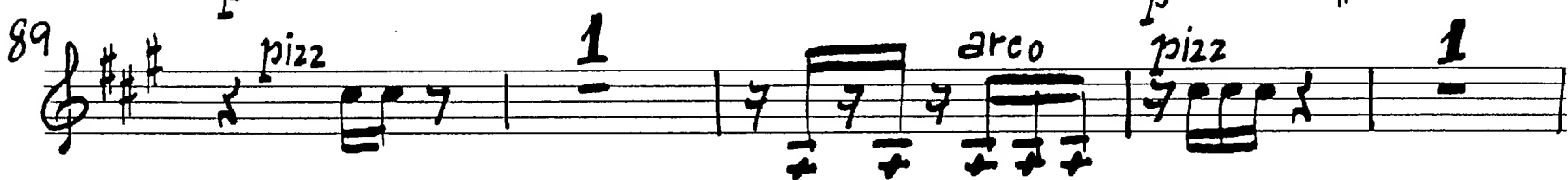
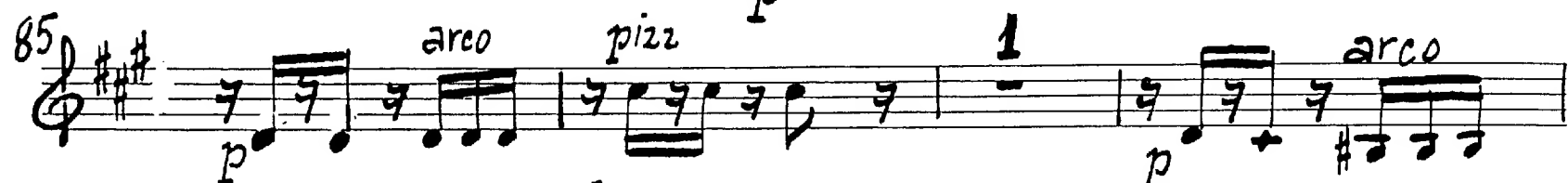
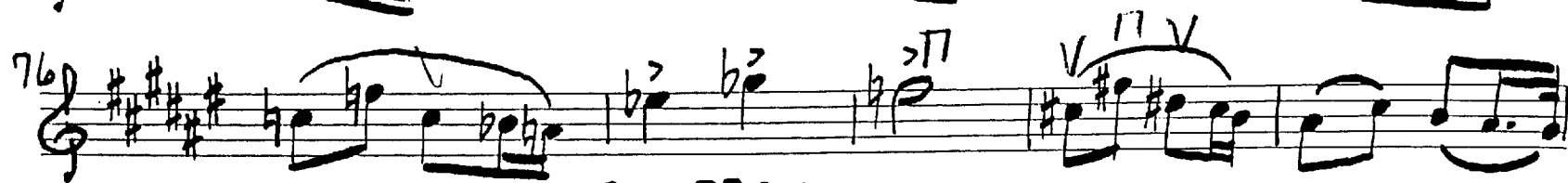
Var. II

Violino II

7.



V.S.



Violino II

9

109 *p* *f* *ff* *p*

114 *p* *f* *ff* *p*

117 *p* *f* *ff* *p*

119 *p* *f* *ff* *p*

121 *p* *f* *ff* *p*

123 *p* *f* *ff* *p*

125 *p* *f* *ff* *p*

127 *p* *f* *ff* *p*

129 *p* *f* *ff* *p*

132 *p* *f* *ff* *p*

138 *p* *f* *ff* *p*

144 *p* *f* *ff* *p*

Var. VII

117 *f* *mf* *p* *pp*

119 *f* *mf* *p* *pp*

121 *f* *mf* *p* *pp*

123 *f* *mf* *p* *pp*

125 *f* *mf* *p* *pp*

127 *f* *mf* *p* *pp*

129 *f* *mf* *p* *pp*

132 *f* *mf* *p* *pp*

138 *f* *mf* *p* *pp*

144 *f* *mf* *p* *pp*

Allegro molto vivace

Scherzo

Handwritten musical score for Violino II, Scherzo, Allegro molto vivace. The score is written on ten staves, numbered 1, 10, 16, 21, 28, 35, 41, 46, 52, 58, 64, and 71. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'pizz' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), 'pp' (pianissimo), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score is divided into two main sections by a double bar line and the number '2' at measure 21. The first section ends at measure 52, and the second section begins at measure 58. The score concludes with a final double bar line and a key signature change to B minor (two sharps) at the end of the piece.

Handwritten musical score for Violino II, measures 80-137. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 80: *V*, *p*
- 85: *f*
- 90: *p*, *pizz*
- 97: *arco*, *cresc.*, *pp*
- 102: *mf*, *f*
- 107: *mf*, *f*
- 113: *ff*, *2*
- 121: *pp*, *mf*
- 126: *mf*
- 130: *dim*
- 134: *dim*
- 137: *p*

12. *Violino II*

145 *F2.* *f* *p*

150 *cresc* *1*

154 *f* *p* *cresc.*

158 *ff* *dim.*

162 *p* *2*

166 *mf* *p* *3* *pizz*

171 *3*

179 *p* *cresc.* *tr* *SUB* *pp*

185 *tr*

190 *2* *mf*

197

202 *p*

207

212

218

223

229

235

cresc.

f

ff

p

mf

pizz

1

2

V. S.

14.

Violino II

Handwritten musical score for Violino II, measures 237 to 310. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Measure numbers and key markings:

- 237: *pizz* (pizzicato), *arco* (arco), *f* (forte)
- 242: *p* (piano)
- 247: *f* (forte)
- 253: *mf* (mezzo-forte)
- 260: *pp* (pianissimo)
- 265: *pp* (pianissimo), *arco* (arco)
- 270: *f* (forte)
- 275: *f* (forte)
- 280: *ff* (fortissimo)
- 288: *9* (fingerings)
- 305: *mf* (mezzo-forte)
- 310: *ff* (fortissimo), *rit* (ritardando), *ff* (fortissimo)

The score concludes with a double bar line at measure 310.

Violino II
Finale.

15.

Allegro

1 *pp* *b*

6 *p* *b* *cresc. molto.* *2*

13 *ff* *2*

21 *cresc.* *ff*

28 *ff*

35 *2*

43 *ff*

49 *ff*

56 *3* *6* *6*

62 *1* *sf*

V.S.

Empty musical staves for continuation.

Handwritten musical score for Violino II, measures 64 to 138. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Measures and markings:

- 64: *pizz*, *p*
- 71: *arco*, *mf*
- 78: *p*
- 85: *pp*
- 92: *f*, *p*, *cresc.*
- 99: *pp*
- 106: *mf*
- 112: *mf*
- 118: *f*
- 124: *ff*
- 131: *ff*
- 138: *ff*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various dynamic markings to indicate volume changes throughout the piece.

Violino II

17.

Handwritten musical score for Violino II, measures 143 to 208. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 8. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 143-153: A series of eighth and sixteenth notes, ending with a measure containing a whole note and a fermata.

Measure 154: A measure with a whole note, marked *pizz* (pizzicato) and *p* (piano). A handwritten *pp* (pianissimo) is also present.

Measures 155-168: A series of whole notes, marked *pp* (pianissimo). A handwritten *11* is present.

Measures 169-175: A series of whole notes, marked *ff* (fortissimo). A handwritten *11* is present.

Measures 176-190: A series of whole notes, marked *p* (piano). A handwritten *11* is present.

Measures 191-196: A series of whole notes, marked *p* (piano). A handwritten *11* is present.

Measures 197-200: A series of whole notes, marked *mf* (mezzo-forte). A handwritten *11* is present.

Measures 201-208: A series of whole notes, marked *f* (forte). A handwritten *11* is present.

18.

Violino II

Handwritten musical score for Violino II, measures 215 to 284. The score includes various musical notations, dynamics, and tempo markings.

Measures 215-247: The tempo is *Allegro*. Dynamics include *mf* (measures 221-226) and *f* (measures 227-231). The music features complex rhythmic patterns, including triplets and sixteenth notes.

Measure 248: The tempo changes to *Andante*. The key signature changes to two sharps (F# and C#).

Measures 255-261: The tempo is *Andante*. Dynamics include *dim.* (diminuendo). The key signature changes to one sharp (F#).

Measures 262-276: The tempo changes to *Allegro 3 ma non troppo*. The key signature changes to one sharp (F#). The music features a 3/4 time signature and a 4-measure rest.

Measures 277-284: The tempo is *Allegro*. The key signature changes to one sharp (F#). The music features a 4-measure rest and a 3-measure rest.

Handwritten annotations: "G-M-M-F-F" is written above measures 215-219. "Cresc." is written below measures 284-288. "Accel" is written above measures 277-284.

289 2 2 *f*

296 *V* 3 3 *crese* *ff*

301

306 2 *p*

314 2 *mf* *p* *p*

321 *V* *V* *ff*

326 *V* *ff*

332 *V* 3 6 3 *sf* *dim*

337 1 *pizz* *mp* *p*

341

346 8

20.

Violino II

Handwritten musical score for Violino II, measures 355 to 418. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance markings.

Measures and markings include:

- 355: *arco tr* (arco tremolo), *pp* (pianissimo), *cresc.* (crescendo).
- 363: *p* (piano), *cresc.* (crescendo).
- 369: *pp* (pianissimo), *cresc.* (crescendo).
- 376: *mf* (mezzo-forte), *cresc.* (crescendo).
- 383: *cresc.* (crescendo), *mf* (mezzo-forte).
- 388: *f* (forte), *cresc.* (crescendo).
- 393: *ff* (fortissimo).
- 398: *ff* (fortissimo).
- 403: *ff* (fortissimo).
- 408: *ff* (fortissimo).
- 413: *ff* (fortissimo), *sub* (suboctave).
- 418: *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature remains consistent throughout the page.

Violino II

21.

Handwritten musical score for Violino II, measures 425 to 492. The score is written on ten staves, with the key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 425: *p*, *V*
- 431: *tr*, *mf*, *p*, *1*
- 439: *mf*, *#e b e b e b e b*
- 445: *12*, *VI. I*, *mf*, *3*, *3*
- 462: *3*, *3*, *cresc*, *f*
- 467: *marc*
- 474: *tr*, *ff*
- 480: *ff*
- 485: *mf*, *V*
- 492: *ff*

Viola

DANSK AMATØRORKESTER
SAMVIRKE
Centrallnodearkivet
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, horn, fagot, 2 violiner, viola, violonecello og kontrabas

Op. 18

komp. 1891

2

Viola.

Allegro moderato

1 *p dolce*

7 *mf*

13 *f*

18 *dim.* *p* *mf*

24 *f*

29 *dim.*

34 *rit.* *atempo* *p*

39 *mf*

44 *pp* *mf*

49 *f*

53 *dim.* *pizz*

59

Viola

3

63 *arco*

68

73 *V* *dim.* *N* *p*

79 *pp*

85 *1* *3* *4*

90 *cresc.* *f*

96 *8*

107 *f* *1* *V.S.*

The musical score for Viola, measures 63-107, is written on a single staff. The key signature is two sharps (F# and C#) and the time signature is 2/2. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scialoja).

4.

Viola

Handwritten musical score for Viola, measures 110 to 167. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 5/2.

Measures 110-114: *p* (piano). Measure 111 has a first ending bracket. Measure 112 has a second ending bracket.

Measures 115-119: *Cresc.* (Crescendo). Measure 116 has a first ending bracket. Measure 117 has a second ending bracket. Measure 118 has a third ending bracket. Measure 119 has a fourth ending bracket.

Measures 120-123: *f* (forte). Measure 120 has a first ending bracket. Measure 121 has a second ending bracket. Measure 122 has a third ending bracket. Measure 123 has a fourth ending bracket.

Measures 124-128: *p* (piano). Measure 124 has a first ending bracket. Measure 125 has a second ending bracket. Measure 126 has a third ending bracket. Measure 127 has a fourth ending bracket. Measure 128 has a fifth ending bracket.

Measures 129-132: *mf* (mezzo-forte). Measure 129 has a first ending bracket. Measure 130 has a second ending bracket. Measure 131 has a third ending bracket. Measure 132 has a fourth ending bracket.

Measures 133-137: *f* (forte). Measure 133 has a first ending bracket. Measure 134 has a second ending bracket. Measure 135 has a third ending bracket. Measure 136 has a fourth ending bracket. Measure 137 has a fifth ending bracket.

Measures 138-143: *ff* (fortissimo). Measure 138 has a first ending bracket. Measure 139 has a second ending bracket. Measure 140 has a third ending bracket. Measure 141 has a fourth ending bracket. Measure 142 has a fifth ending bracket. Measure 143 has a sixth ending bracket.

Measures 144-148: *mf* (mezzo-forte). Measure 144 has a first ending bracket. Measure 145 has a second ending bracket. Measure 146 has a third ending bracket. Measure 147 has a fourth ending bracket. Measure 148 has a fifth ending bracket.

Measures 149-154: *dim.* (diminuendo). Measure 149 has a first ending bracket. Measure 150 has a second ending bracket. Measure 151 has a third ending bracket. Measure 152 has a fourth ending bracket. Measure 153 has a fifth ending bracket. Measure 154 has a sixth ending bracket.

Measures 155-162: *pp* (pianissimo). Measure 155 has a first ending bracket. Measure 156 has a second ending bracket. Measure 157 has a third ending bracket. Measure 158 has a fourth ending bracket. Measure 159 has a fifth ending bracket. Measure 160 has a sixth ending bracket. Measure 161 has a seventh ending bracket. Measure 162 has an eighth ending bracket.

Measures 163-166: *pp* (pianissimo). Measure 163 has a first ending bracket. Measure 164 has a second ending bracket. Measure 165 has a third ending bracket. Measure 166 has a fourth ending bracket.

Measures 167-170: *p* (piano). Measure 167 has a first ending bracket. Measure 168 has a second ending bracket. Measure 169 has a third ending bracket. Measure 170 has a fourth ending bracket.

Viola

Handwritten musical score for Viola, measures 174 to 215. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 174-180: *f* (forte), *p* (piano). Includes a handwritten *dim.* (diminuendo) above measure 175.

Measures 186-192: *mf* (mezzo-forte), *f* (forte). Includes a handwritten *dim.* (diminuendo) above measure 191.

Measures 196-200: *p* (piano), *rit.* (ritardando). Includes a handwritten *dim.* (diminuendo) above measure 199.

Measures 205-210: *mf* (mezzo-forte), *pp* (pianissimo). Includes a handwritten *dim.* (diminuendo) above measure 209.

Measure 215: *P* (Piano). Includes a handwritten *3* above the measure.

The score concludes with the handwritten text *V.S.* (Verso).

219 *pizz*
219 *p*

222 *mf*

226 *arco*
226 *f*

230 *dim.*

235 *p*

242 *pp*

248 *mf*

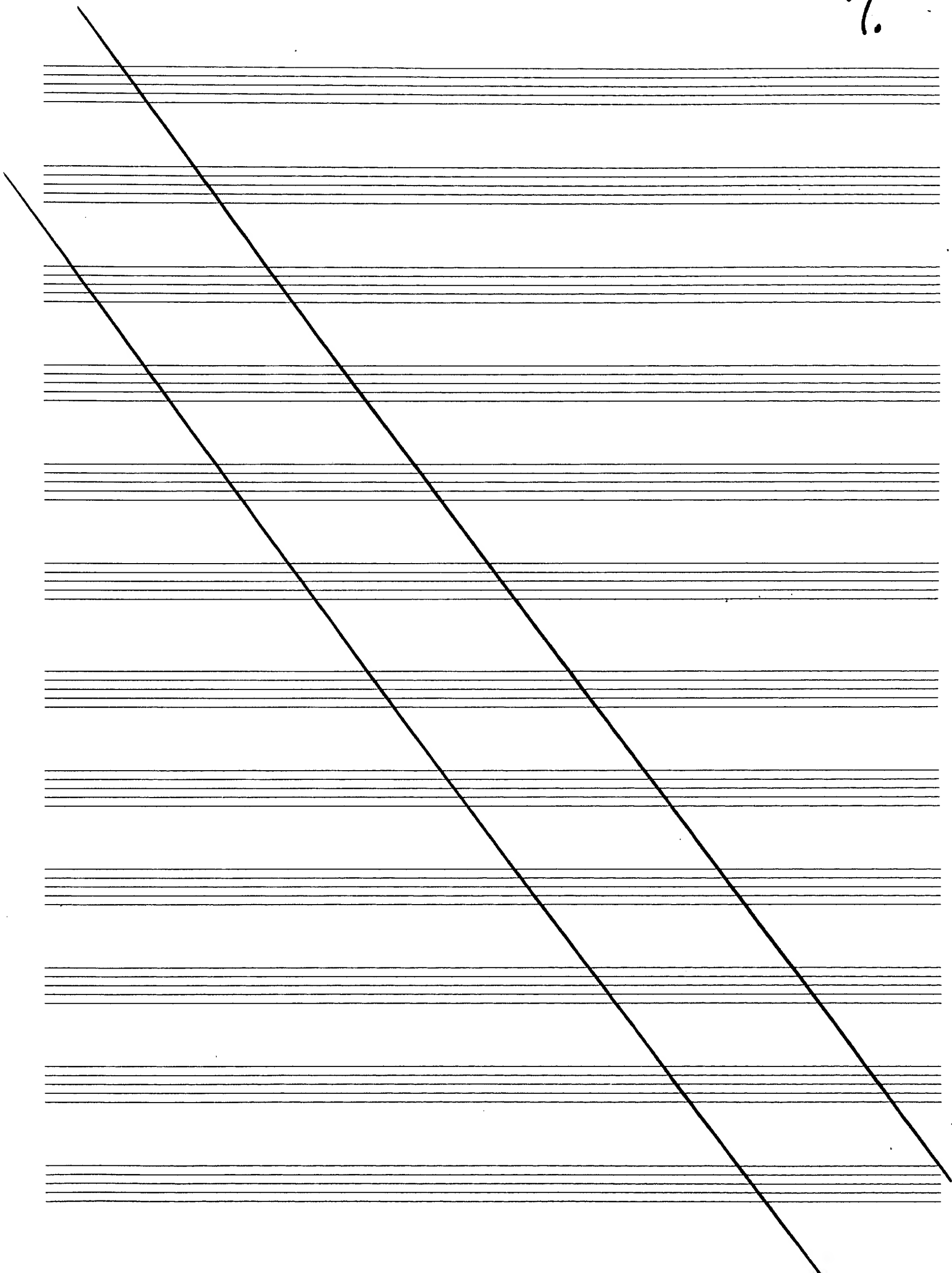
255 *dim.*

260 *mf cresc*

265 *f*

270 *ff*

275 *dim* *p* *pp*



8. Tema Viola

Andante

Handwritten musical score for Viola, titled "8. Tema". The score is in 2/2 time and key of D major (two sharps). It consists of 50 measures, divided into three variations (Var. I, Var. II, Var. III).

Measures 1-6: The first line of music, marked "Andante". Dynamics include *pp* (pianissimo) and *p* (piano). The tempo marking "Andante" is written above the staff.

Measures 7-12: The second line of music, continuing the theme. Dynamics include *p* and *mf* (mezzo-forte).

Measures 13-17: The third line of music, continuing the theme. Dynamics include *pp* and *p*.

Measures 18-21: The fourth line of music, marked "Var. I". Dynamics include *p* and *mf*.

Measures 22-25: The fifth line of music, continuing Variation I. Dynamics include *mf*.

Measures 26-29: The sixth line of music, continuing Variation I. Dynamics include *f* (forte).

Measures 30-33: The seventh line of music, continuing Variation I. Dynamics include *ff* (fortissimo).

Measures 34-36: The eighth line of music, marked "Var. II". Dynamics include *pp*.

Measures 37-40: The ninth line of music, continuing Variation II. Dynamics include *p*.

Measures 41-45: The tenth line of music, continuing Variation II. Dynamics include *p* and *dim.* (diminuendo).

Measures 46-49: The eleventh line of music, marked "Var. III". Dynamics include *p* and *dim.*.

Measure 50: The final line of music, continuing Variation III. Dynamics include *p*.

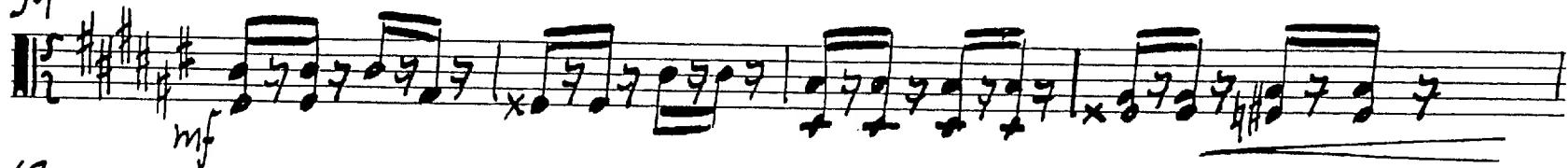
Viola

9.

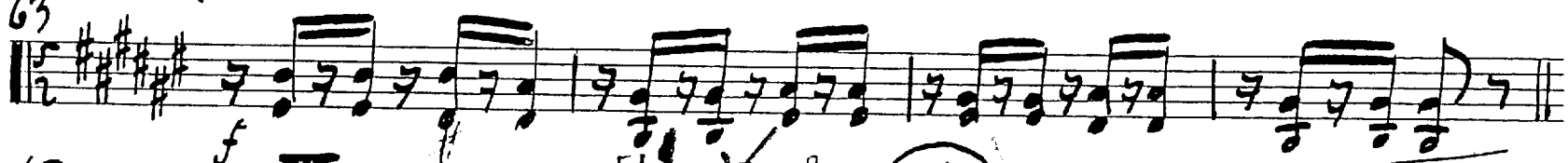
54



59



63



67



71



75



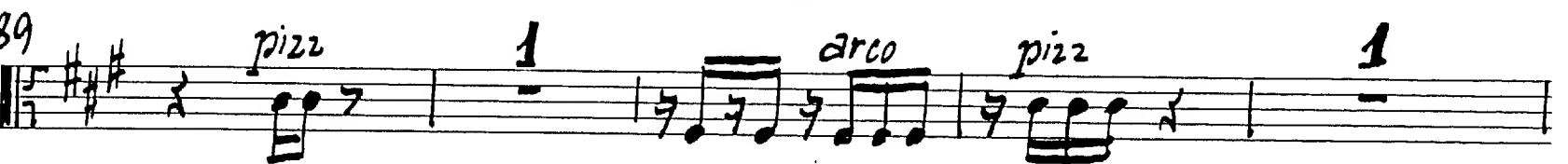
80



84



89



94



10 Viola

101 *f* *~3- ~3-*

104 *p*

108 *f*

112 *ff*

116 *f* *Var. VII*

118 *f* *~3- ~3-*

120 *3 3 3 3*

122 *6*

124 *mf* *dim.*

126 *mf*

128 *p*

130 *pp* *~3- ~3-*

134

139

144

mf *p* *pp*

*Allegro molto vivace***Scherzo**

1 3 5 VII pizz arco

12

18

24

30

37

44

50

4

4

cresc. *pp* *f* *p* *mf* *f* *cresc.* *ff* *pizz* *arco* *p*

V.S.

12.

Viola

Handwritten musical score for Viola, measures 61 to 125. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 5/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *p*, *f*, *pp*, *ppp*, *cresc.*, and *mf*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The score concludes with a key signature change to E major (three sharps) and a time signature change to 6/4.

Measures 61-66: *mf*, *p*, *arco*.

Measures 67-75: *p*, *arco*.

Measures 76-80: *pizz*, *arco*.

Measures 81-85: *f*, *arco*.

Measures 86-90: *f*, *arco*.

Measures 91-96: *p*, *arco*.

Measures 97-102: *pizz*, *arco*, *cresc.*, *ppp*.

Measures 103-107: *mf*, *f*, *ppp*, *cresc.*.

Measures 108-113: *mf*, *f*, *ff*.

Measures 114-120: *pp*, *mf*.

Measures 121-124: *pp*, *mf*.

Measures 125: *f*.

Viola

13.

Handwritten musical score for Viola, measures 130 to 176. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 130-133: Melodic line with slurs and accents.

Measure 134: Melodic line with a slur and an accent.

Measures 138-140: Rests for measures 138 and 139, followed by a melodic line in measure 140. Above measure 138 is a "7" and above measure 139 is "Fl. 4".

Measures 151-155: Melodic line with slurs and accents. Above measure 151 is a "1".

Measures 156-159: Melodic line with slurs and accents. Above measure 156 is a "V".

Measures 160-164: Melodic line with slurs and accents. Above measure 160 is a "dim".

Measures 165-169: Melodic line with slurs and accents. Above measure 165 is a "2".

Measures 170-175: Melodic line with slurs and accents. Above measure 170 is a "3/4" and above measure 171 is a "pizz".

Measure 176: Rest for measure 176. Above measure 176 is a "3".

The score concludes with the instruction "V.S." (Verso).

14.

Viola

179 *p* *cresc.* *pp*

185 *cresc.*

190 *f* *p* *cresc.*

195 *mf* *f*

201 *p* *3*

209 *cresc.* *f* *mf* *p*

214 *3*

218 *ff* *pizz*

224 *3* *mf* *pizz*

231 *p* *mf* *2* *mf*

238 *arco* *f*

243 *p* *f*

248 *p*

254 *p*

261 *pp*

268 *pp* *f*

274 *mf* *cresc.*

279 *ff*

286 *mf* 2 4

296 *p*

304 *f*

309 *f*

315

Handwritten musical score for Viola, measures 248-315. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signature is 5/4. The music features various dynamics including p, pp, mf, ff, and f, as well as crescendos. There are also handwritten markings like 'Cresc.' and 'mf' above the staves. The score ends with a double bar line at measure 315.

16

Allegro

Viola
Finale

Handwritten musical score for Viola, Finale, measures 1-72. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked Allegro. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a final measure marked mf.

Measures and markings:

- 1: *p*
- 5: *f*, *p*
- 12: *f*
- 19: *f*, *crese.*
- 25: *ff*, *dim*
- 32: *p*
- 41: *f*
- 47: *f*
- 54: *f*
- 59: *dim*
- 64: *pizz*, *sf*, *p*
- 72: *mf*

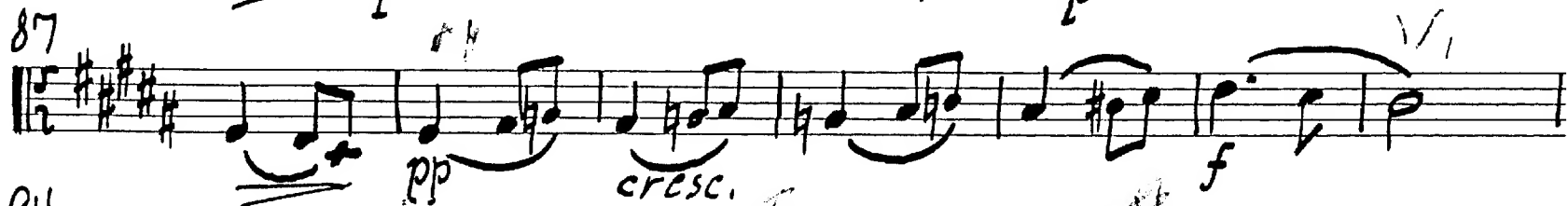
Viola

17.

79



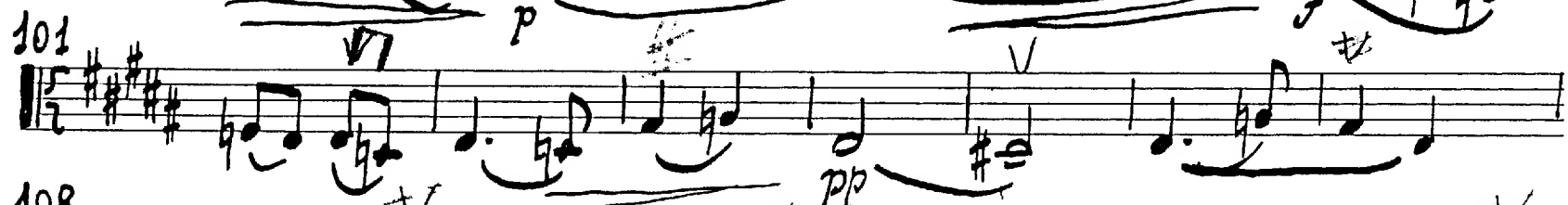
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94



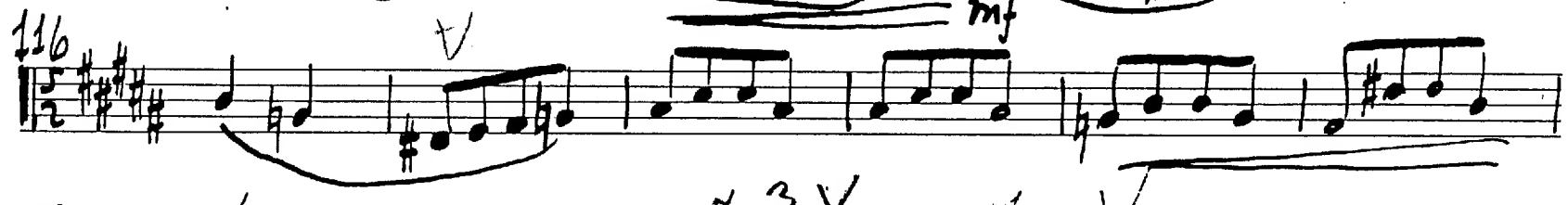
101



108



116



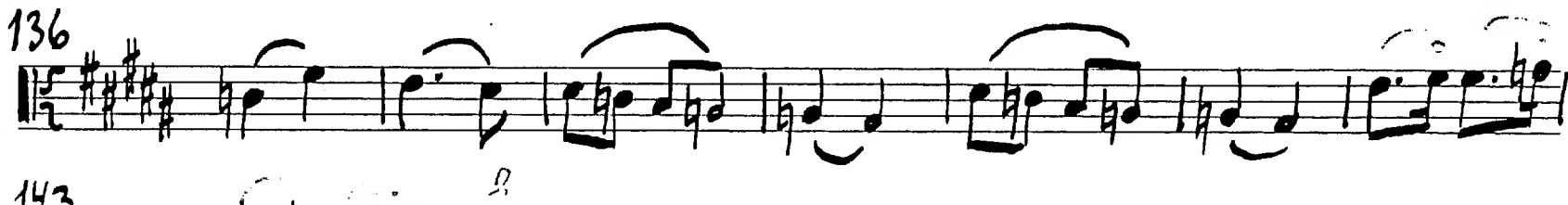
122



128



136



143



148



V. S.

18.

Viola.

156

164

171

178

187

192

197

201

209

215

222

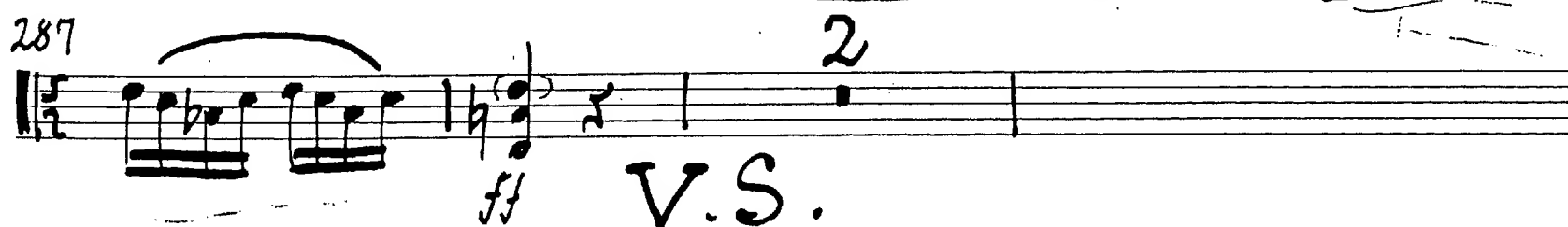
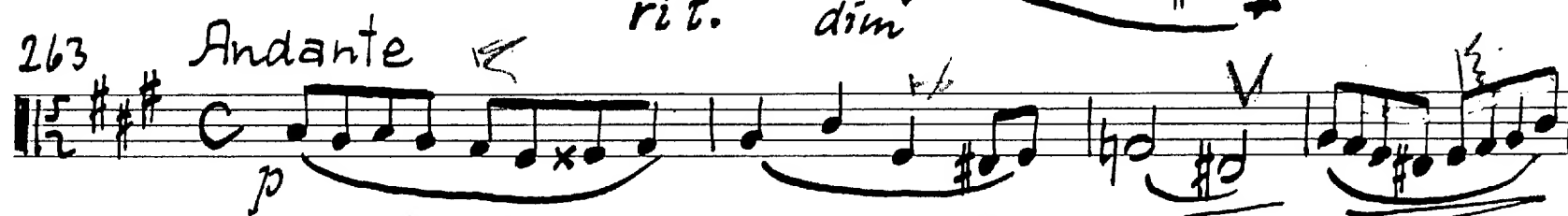
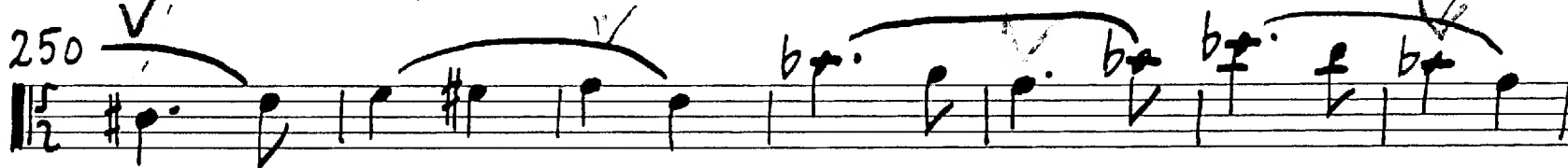
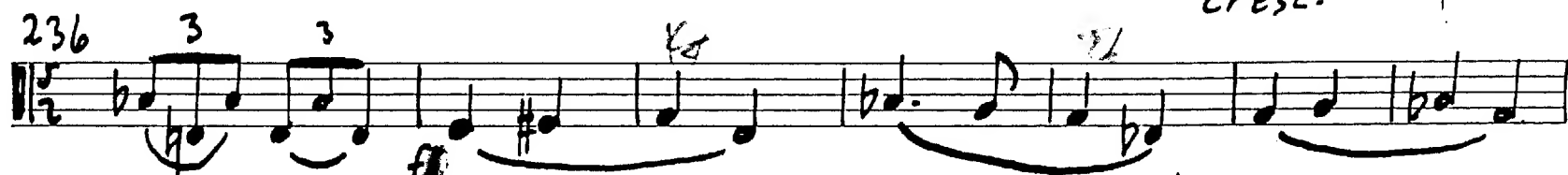
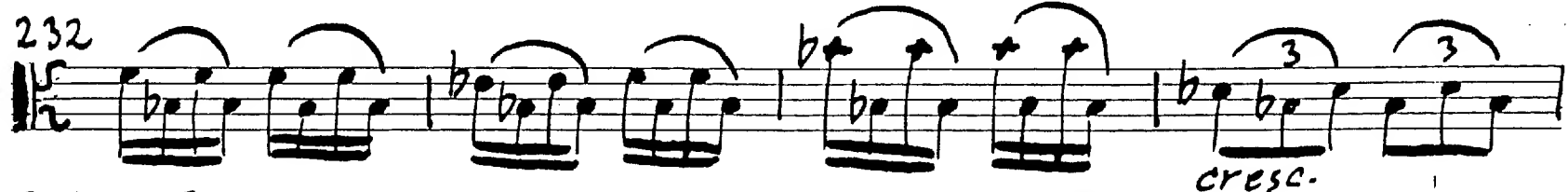
228

Handwritten musical score for Viola, measures 156 to 228. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score includes several triplets and a 7-measure rest. The notation is handwritten and includes some corrections and annotations.

Measures 156-163: *pp* (pianissimo), *f* (forte).
Measures 164-170: *ff* (fortissimo).
Measures 171-177: *p* (piano).
Measures 178-186: *p* (piano).
Measures 187-191: *cresc.* (crescendo).
Measures 192-196: *cresc.* (crescendo).
Measures 197-200: *mf* (mezzo-forte).
Measures 201-208: *f* (forte).
Measures 209-214: *dim.* (diminuendo).
Measures 215-221: *f* (forte).
Measures 222-227: *f* (forte).
Measures 228-235: *f* (forte).

Viola

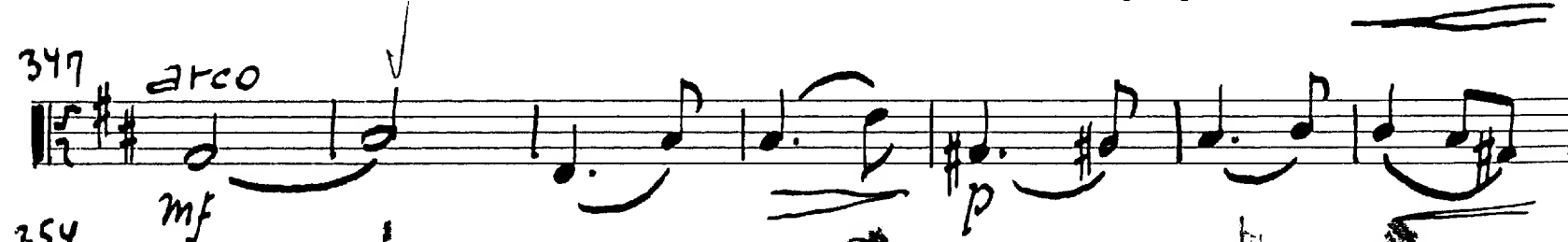
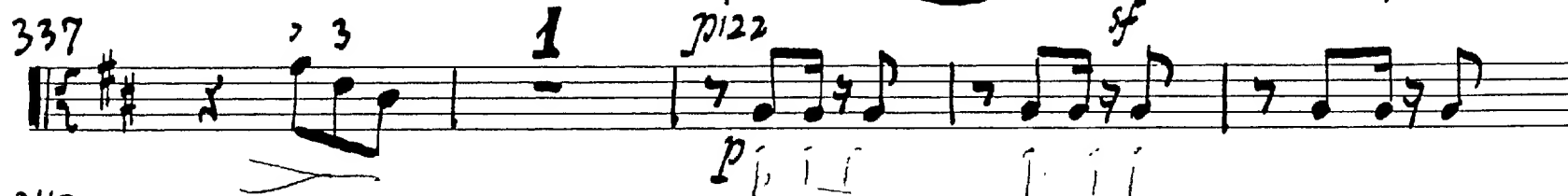
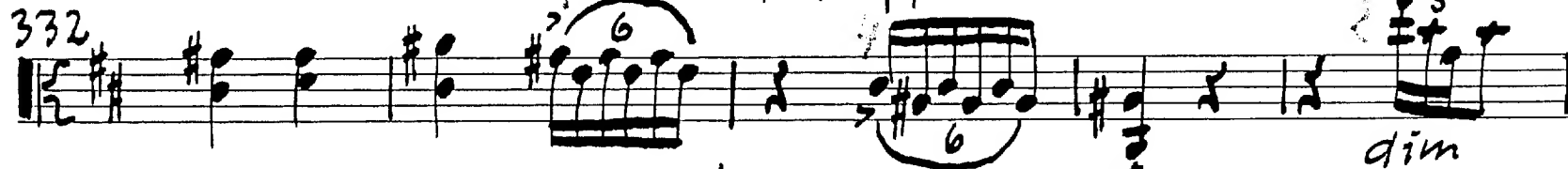
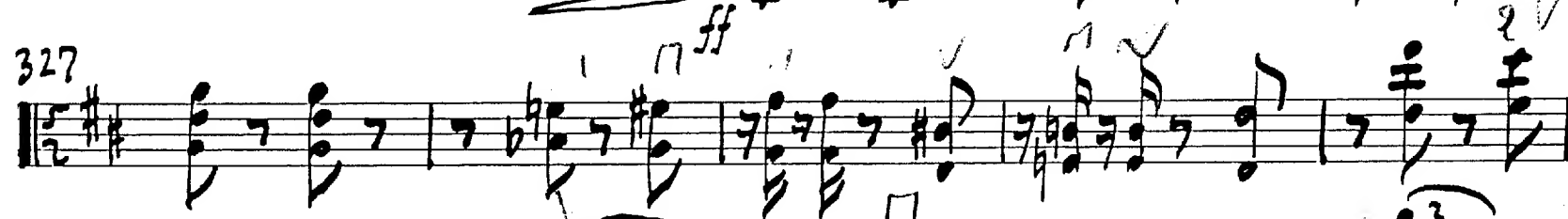
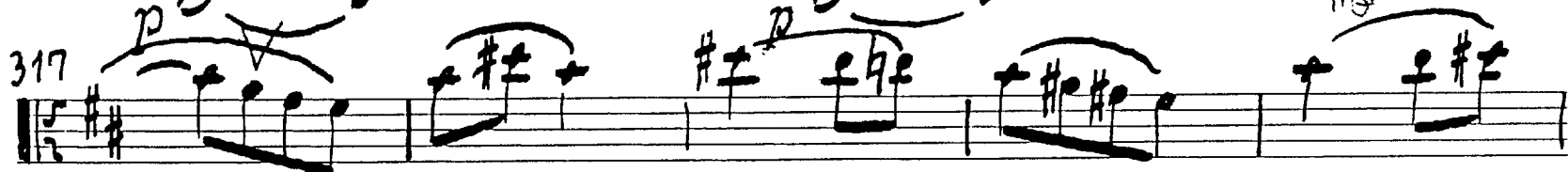
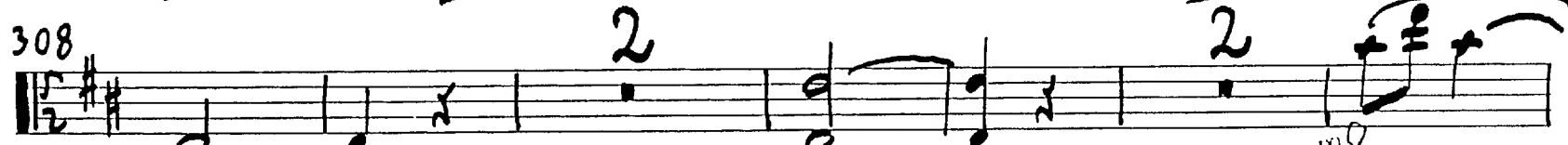
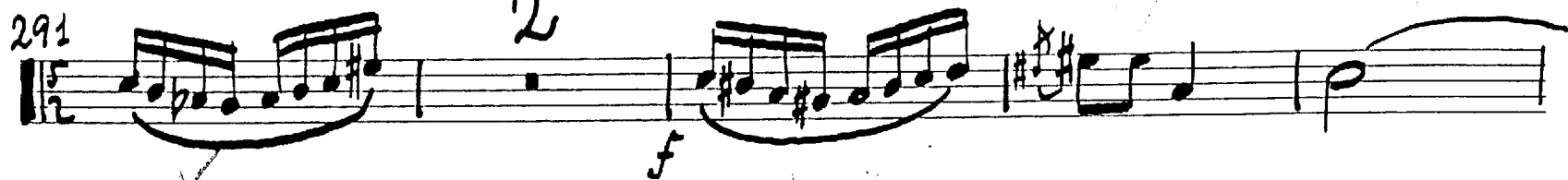
19.



V.S.

20.

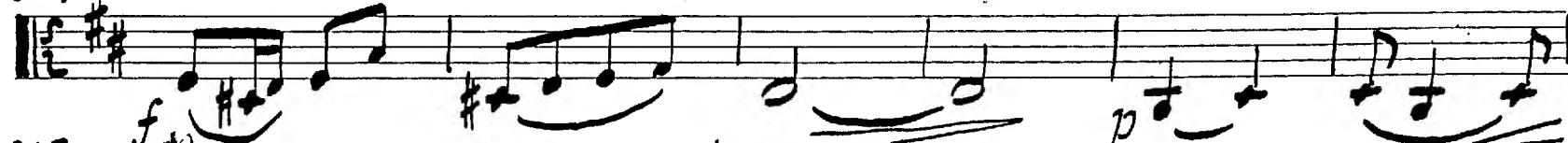
Viola



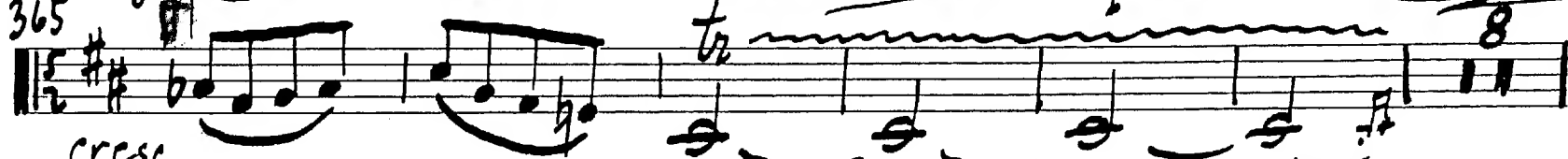
Viola

21.

359

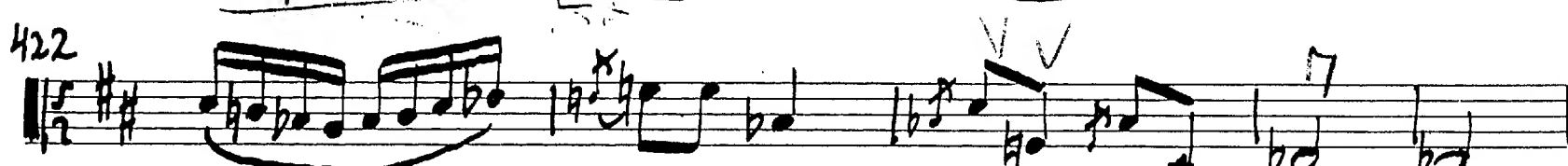
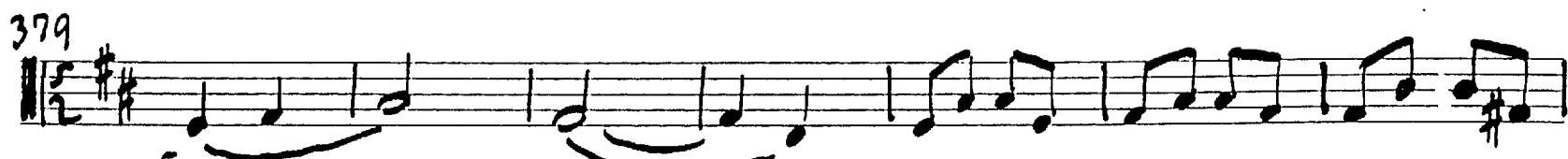


365



cresc

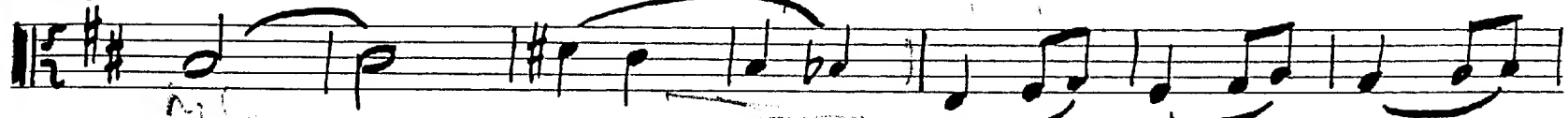
V. S.



Viola

23.

441



448



454



460



466



472



477



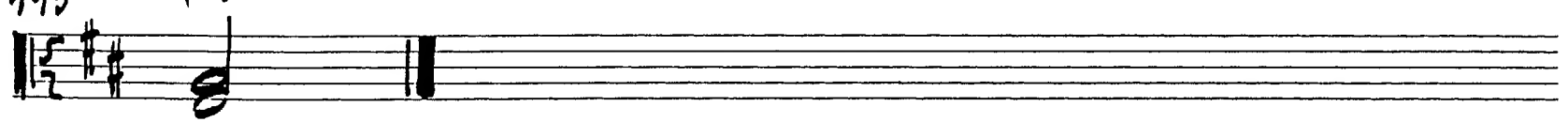
482



488



495



2. Violoncello

Allegro moderato

Handwritten musical score for Violoncello, measures 1-70. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Allegro moderato*. The score includes various dynamics, articulations, and performance instructions.

Measures 1-70:

- Measure 1: *p* dolce
- Measure 7: *mf*
- Measure 14: *f*
- Measure 18: *dim* *p* *mf* *mp*
- Measure 25: *mf*
- Measure 30: *dim* *rit.*
- Measure 36: *a tempo* *p* *mf*
- Measure 42: *pp* *mf*
- Measure 48: *mf*
- Measure 53: *f* *dim* *arco* *p*
- Measure 65: *pizz* *mf cresc.* *f*
- Measure 70: *dim.*

Violoncello

3.

Handwritten musical score for Violoncello, measures 76 to 109. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulation marks, and performance instructions.

Measures 76-82: Dynamics include *p* (piano) and *pp* (pianissimo). A first ending bracket labeled "1" spans measures 83-87.

Measures 83-87: Dynamics include *pp* (pianissimo) and *f* (forte). A first ending bracket labeled "1" spans measures 83-87.

Measures 88-92: Dynamics include *f* (forte) and *p* (piano). A crescendo marking "cresc." is present between measures 90 and 92.

Measures 93-98: Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled "1" spans measures 99-103.

Measures 99-103: Dynamics include *mf* (mezzo-forte).

Measures 104-108: Dynamics include *f* (forte).

Measure 109: Dynamics include *f* (forte). A first ending bracket labeled "1" spans measures 109-113.

Measure 110: The score ends with the instruction "V.S." (Verso).

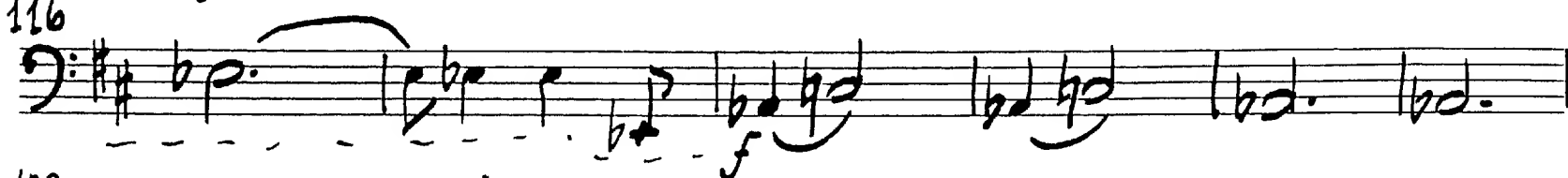
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Violoncello

110



116



122



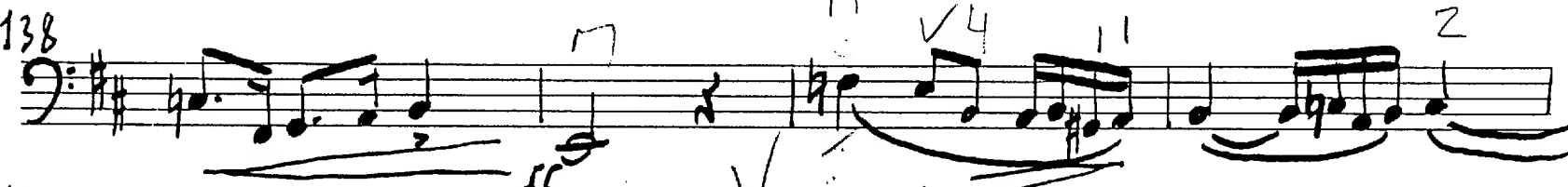
128



134



138



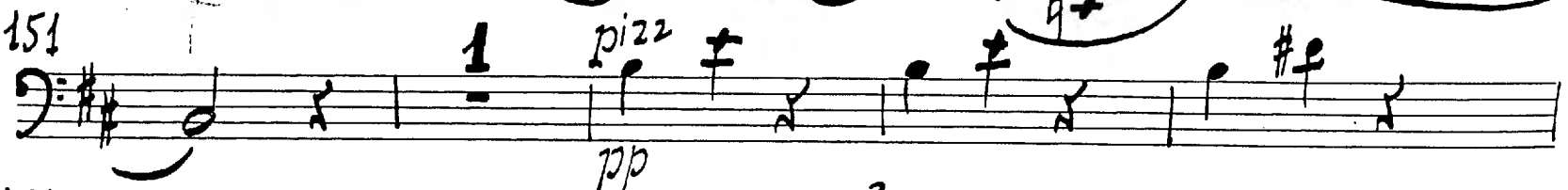
142



146



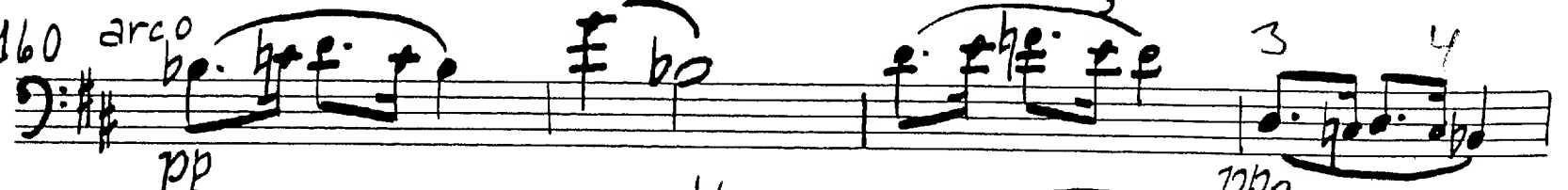
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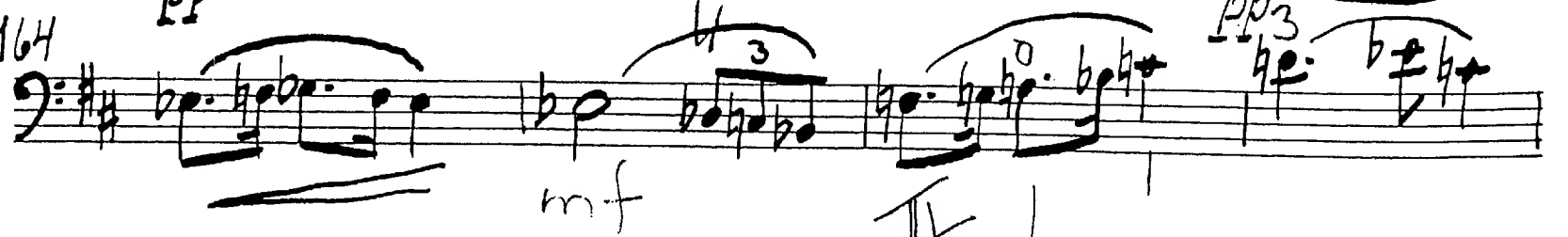
156



160 arco



164



Violoncello

5

Handwritten musical score for Violoncello, measures 168 to 216. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *a tempo* in several places. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), and *ppp* (pianissimissimo). The score includes various musical notations such as slurs, ties, and fingerings. A large '3' is written above measure 216, and 'V.S.' is written below it.

Measures 168-173: *p*, *b*, *f*, *pp*, *a tempo*, *mf*.

Measures 174-180: *mf rit.*, *p*, *a tempo*.

Measures 181-185: *p*, *a tempo*.

Measures 186-192: *f*, *a tempo*.

Measures 193-197: *a tempo*, *dim.*, *rit.*, *p*.

Measures 198-203: *mf*, *ppp*.

Measures 204-210: *pp*, *a tempo*.

Measures 211-216: *3*, *V.S.*

6.

Violoncello

Handwritten musical score for Violoncello, measures 219 to 278. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 5/2.

Measures and markings:

- 219: *p*, triplets, *pizz*, *mf*
- 224: *arco*, *b*, *mf*
- 228: *mf*, *dim.*
- 235: *p*, *mf*, *dim.*
- 241: *pp*, *p*
- 249: *mf*, *pizz*, *mf*
- 257: *arco*, *p*, *mf*, *crese.*
- 264: *f*, *mf*
- 269: *ff*, *dim.*
- 273: *dim.*
- 278: *p meno.*, *rit*, *pp*

1 Tema. Andante

Handwritten musical score for Violoncello, titled "Tema. Andante". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music.

The first staff (measures 1-5) is marked *pp*. The second staff (measures 6-11) is marked *p* and *mf*. The third staff (measures 12-17) is marked *p*. The fourth staff (measures 18-20) is marked *p* and *Var. I*. The fifth staff (measures 21-23) is marked *p*. The sixth staff (measures 24-26) is marked *p*. The seventh staff (measures 27-29) is marked *p*. The eighth staff (measures 30-33) is marked *f* and *Var. II*. The score ends with a double bar line and a final measure marked *8*.

The page is numbered *7.* in the top right corner.

V.S.

8.

Violoncello

Handwritten musical score for Violoncello, measures 43 to 95. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The music is divided into several sections, each marked with a measure number and a tempo or performance instruction.

Measures 43-45: *mf* *espressivo*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 46-48: *f*. The music continues with a melodic line and a slur.

Measures 49-51: *dim*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 52-56: *p*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 57-61: *mf*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 62-66: *f* *arco*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 67-71: *ff*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 72-75: *ff*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 76-80: *ff*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 81-87: *Var. V* *pizz* *solo p*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 88-94: *Var. VI* *arco* *p*. The music features a melodic line with a slur and a fermata over the final measure.

Measures 95-99: *pp* *mf*. The music features a melodic line with a slur and a fermata over the final measure.

Violoncello

9.

Handwritten musical score for Violoncello, measures 99 to 145. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and fingerings.

Measures 99-103: Dynamics include *f* (forte), *p* (piano), and *f*. Articulations include accents and slurs. Fingering numbers 4 and 3 are present.

Measures 107-112: Dynamics include *f* and *pp* (pianissimo). Articulations include accents and slurs. A measure rest is shown in measure 112.

Measure 117: Labeled "Var. VII". Dynamics include *ff* (fortissimo) and *p*. Articulations include slurs.

Measures 119-122: Dynamics include *f*. Articulations include accents and slurs.

Measures 126-132: Dynamics include *mf* (mezzo-forte), *p*, and *pp*. Articulations include slurs and accents. Fingering numbers 2, 3, and 7 are present.

Measures 138-145: Dynamics include *mf*, *p*, and *pp*. Articulations include slurs and accents. Fingering numbers 1 and 2 are present.

10.

Violoncello
Scherzo

Allegro molto vivace.

Allegro molto vivace. Scherzo

Handwritten musical notation for the first staff of a Scherzo. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are some markings above the staff, including '3 4 0' and a small '1' above the first measure.

6 *p.* *pp* *pizz* *cresc.* *arco*

14

pp

arco

f

5

3

Handwritten musical score for a bass line, measures 24-27. The key signature is two sharps (F# and C#). The notation includes various dynamics (pp, mf, f), articulation (accents), and phrasing slurs. The notes are written on a single staff.

Handwritten musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Moderato'. The score consists of two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 16. The melody is written in a simple, folk-like style with many ties and slurs. The tempo marking 'Moderato' is written above the first staff. The piece ends with a double bar line and a repeat sign.

41 Handwritten musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a half rest, followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. There are three slurs over the eighth notes, each with an accent mark (^). The word 'cresc.' is written below the first slur. The piece ends with a double bar line, followed by a whole note F#3 and a whole note E3, both marked with a forte 'f' dynamic.

47

4

1

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation includes a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody consists of several measures with notes and rests, including a double bar line. The notes are written in a stylized, handwritten manner.

69

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf* and *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are connected by slurs, and there are several accidentals (sharps and naturals) throughout the piece.

32 *pp.* *p.*

Handwritten musical notation for measures 32-35. Measure 32: Bass clef, key signature of two sharps (F# and C#), quarter note G2, quarter note F#2. Measure 33: Quarter note E2, quarter note D2. Measure 34: Quarter note C2, quarter note B1. Measure 35: Quarter note A1, quarter note G1. The notation is handwritten and includes dynamic markings 'pp.' and 'p.' above the first two measures.

Violoncello

11.

88

96 *f* pizz *arco* *p* *cresc* *pp*

103 pizz

109 *mf* *ff* *arco*

115 *mf* *ff* 2

121 *pp* 4 1/2 4 4

125 *mf* 2 *V*

129 *f* 2 *V* 4 2 4 2 *V*

132 *p* 2 *V* 4 2 4 2 *V* *dim.*

136 3

V.S.

12.

Violoncello

141 *mf* *f marc.* *p* *p*

145 *cresc.* *f* *cresc.* *dim*

150 *mf* *f* *cresc.* *dim*

154 *mf* *f* *cresc.* *dim*

158 *mf* *f* *cresc.* *dim*

162 *mf* *f* *cresc.* *dim*

168 *mf* *f* *cresc.* *dim*

172 *mf* *f* *cresc.* *dim*

181 *arco* *pp* *pizz* *p* *cresc.*

192 *f* *mf* *pizz* *p*

199 *f* *mf* *pizz* *p*

205 *f* *mf* *pizz* *p*

Violoncello

13.

211 *f*

218 *3*

227 *ff* *p*

233 *mf* *p* *4*

238 *f* *p*

245 *f* *2 4 0*

251 *p* *4 0*

258 *mf* *pp* *pizz*

265 *pp* *cresc*

273 *mf* *ff*

281 *V* *D* *V*

289 *5* *V.S*

294 *mf*

301 *p*

308 *mf* *ff*

Finale

Allegro

1 *p*

5 *f* *cresc.*

12 *ff* *cresc. molto*

20 *cresc* *ff*

26 *dim*

32 *p* *esp*

39 *f*

48 *ff*

Handwritten musical score for Violoncello, measures 54 to 146. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 4/4.

Measures 54-60: Includes a 4-measure rest, a 2-measure rest, and a 6-measure rest. Dynamics include *sf*, *mf*, and *pp*.

Measures 68-75: Includes a *pizz* (pizzicato) marking and an *arco* (arco) marking. Dynamics include *mf* and *p*.

Measures 83-90: Includes a *mod mf* marking and a *cresc.* (crescendo) marking. Dynamics include *p*, *pp*, and *f*.

Measures 97-107: Includes a *pp* marking and a *mf* marking. Dynamics include *pp* and *mf*.

Measures 116-124: Includes a *mf* marking and a *ff* (fortissimo) marking. Dynamics include *mf* and *ff*.

Measures 132-138: Includes a *dim.* (diminuendo) marking and a *mf* marking. Dynamics include *dim.* and *mf*.

Measures 146-150: Includes a *dim.* marking and a *mf* marking. Dynamics include *dim.* and *mf*.

The score concludes with a *V.S.* (Vice-Solista) marking and a *Pizz H* (Pizzicato H) marking.

Violoncello

2

Handwritten musical score for Violoncello, measures 152 to 232. The score includes various musical notations, dynamics, and performance instructions.

Measures and markings:

- 152: *pizz* (pizzicato), *p* (piano), *arco* (arco), *pp* (pianissimo)
- 160: *f* (forte)
- 168: *ff* (fortissimo)
- 175: *p* (piano)
- 189: *cresc.* (crescendo), *mf* (mezzo-forte)
- 194: *mf* (mezzo-forte)
- 198: *f* (forte)
- 203: *f* (forte)
- 210: *p* (piano), *mf* (mezzo-forte)
- 219: *mf* (mezzo-forte)
- 225: *f* (forte), *mf* (mezzo-forte)
- 232: *f* (forte)

Other markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and various articulation marks.

17

The image displays four horizontal musical staves, each consisting of five lines. They are arranged vertically with significant spacing between them, providing a template for musical notation.

Handwritten musical score for Violoncello, measures 284 to 358.

Measures 284-296: Bass clef, key signature of one flat (B-flat). Measure 284 starts with a *p* (piano) dynamic. Measure 289 has a *f* (forte) dynamic. Measure 296 has a *ff* (fortissimo) dynamic. Measure 297 has a *cresc* (crescendo) marking.

Measures 303-318: Bass clef, key signature of two sharps (F# and C#). Measure 303 has a *ff* dynamic. Measure 310 has a *p* dynamic. Measure 318 has a *f* dynamic.

Measures 319-330: Bass clef, key signature of two sharps. Measure 319 has a *ff* dynamic. Measure 325 has a *f* dynamic. Measure 330 has a *f* dynamic.

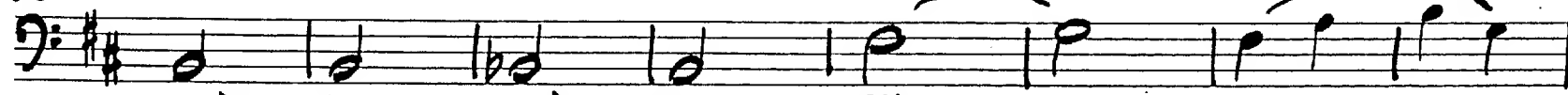
Measures 331-343: Bass clef, key signature of two sharps. Measure 331 has a *f* dynamic. Measure 338 has a *pizz* (pizzicato) marking. Measure 343 has a *mf* (mezzo-forte) dynamic.

Measures 344-357: Bass clef, key signature of two sharps. Measure 344 has a *mf* dynamic. Measure 350 has a *p* dynamic. Measure 357 has a *pp* (pianissimo) dynamic.

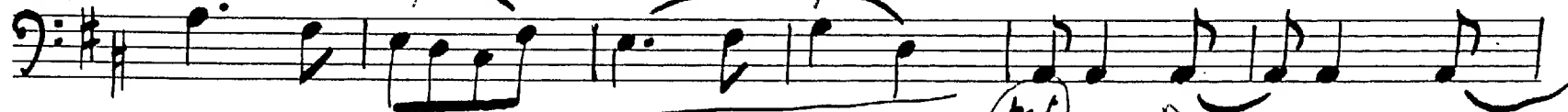
Measures 358-360: Bass clef, key signature of two sharps. Measure 358 has a *f* dynamic. Measure 360 has a *p* dynamic.

Handwritten annotations include measure numbers (284, 289, 297, 303, 310, 319, 325, 331, 338, 344, 350, 358), dynamics (*p*, *f*, *ff*, *mf*, *pp*), articulation (*cresc*, *pizz*), and fingerings (e.g., 2, 3, 4, 12, 13).

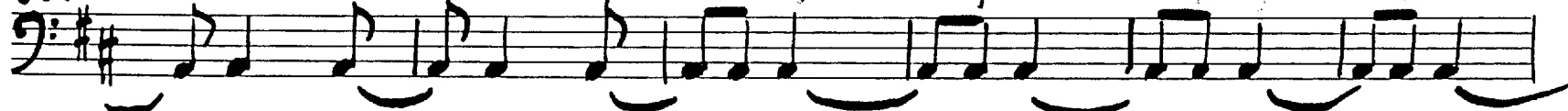
367



375



381



387



392



397



402



409



416



425



436



446



cresc.

V.S.

459 *mf* *cresc.*

466

473 *ff* *V* *V*

479 *V* *V* *V*

484 *V*

491 *fff*

36

Contrabasso

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og contrabasso

Op. 18.

Komp. 1891.

2. Contrabass

Allegro moderato

9

4

1 3/4 Vic. *p*

11 *mf* *p* *f* *G.*

16 *dim* *p*

21 *f* *mf* *f*

28 *mf* *f*

33 3 Clar. *a. tempo* 8 *rit* *pp*

47 *mf* *f* *3* *3*

52 3 4 Fl. *pizz* *arco* *V3* *mf*

67 *V3* *p*

73 *dim.* 2 *p*

81 10 VI. I 4 *p*

99 *mf* *f*

Contrabass

3.

105

3 vlc

5

p

118

f

1

124

mp

128

mf

132

f

136

140

ff

144

9 vlc pizz

mf

pp

3 p

159

pp

7 mp

172

mp

mf

2 a tempo

rit

p

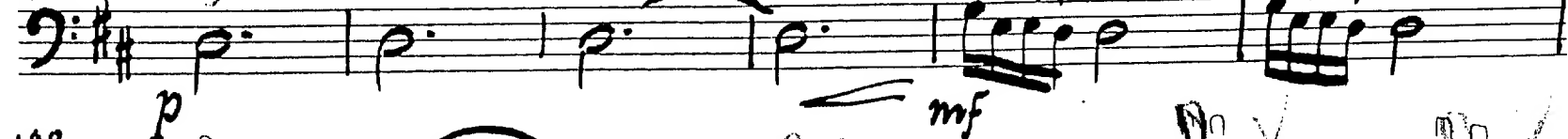
mp

4

Reprise

V.S.

182



188



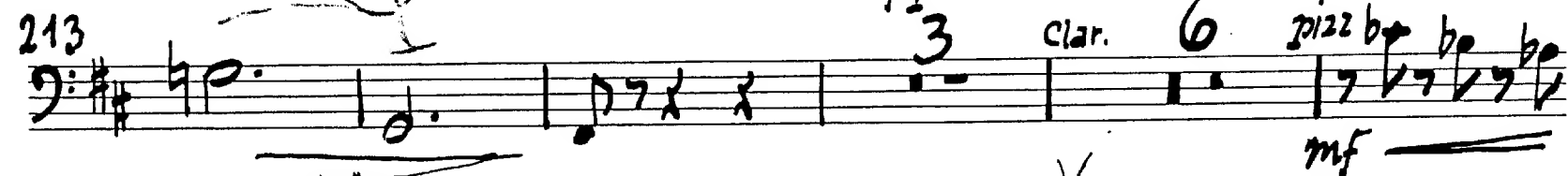
193



200



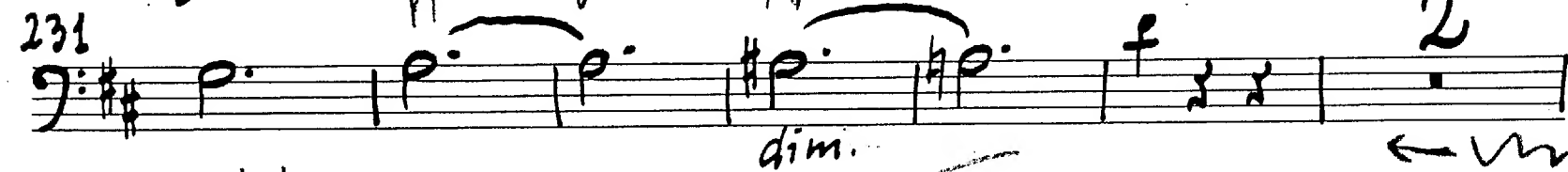
213



226



231



239



246



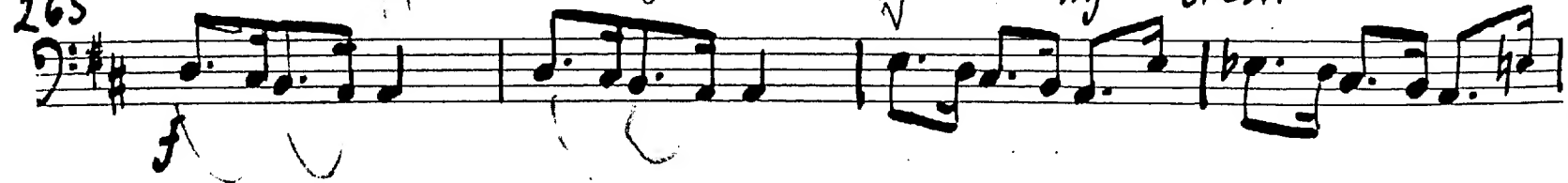
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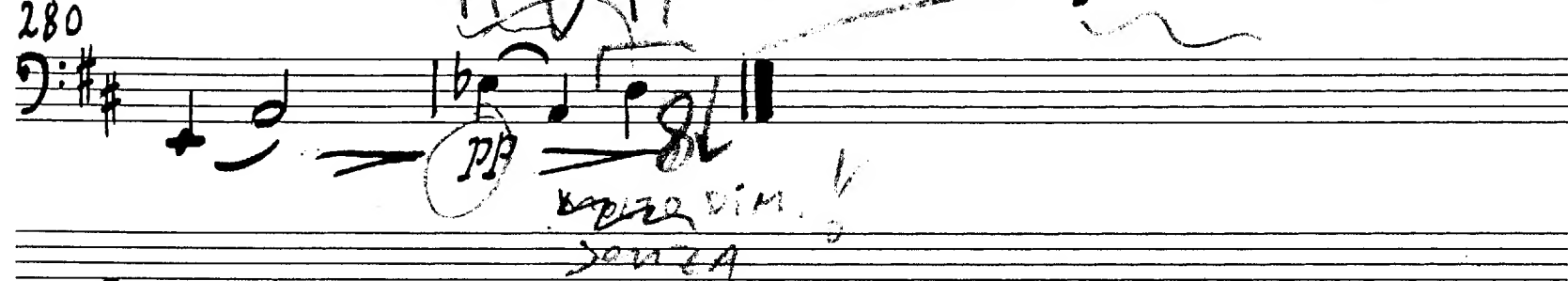


259

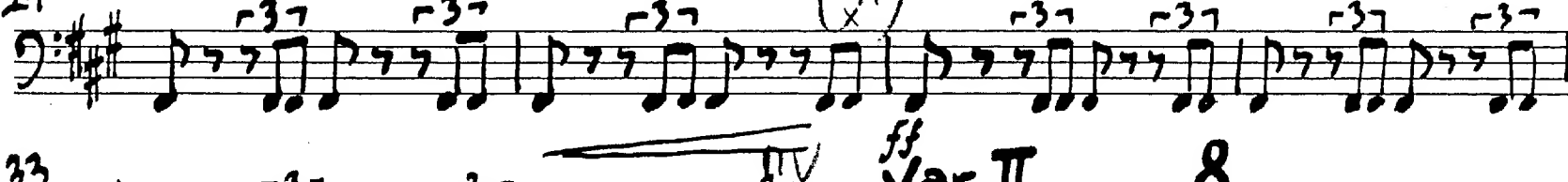
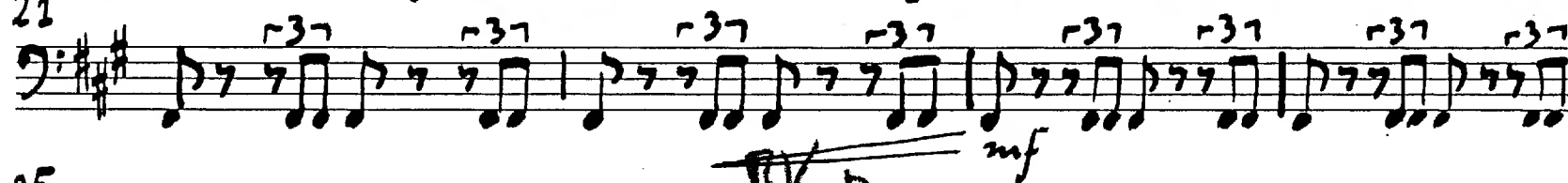
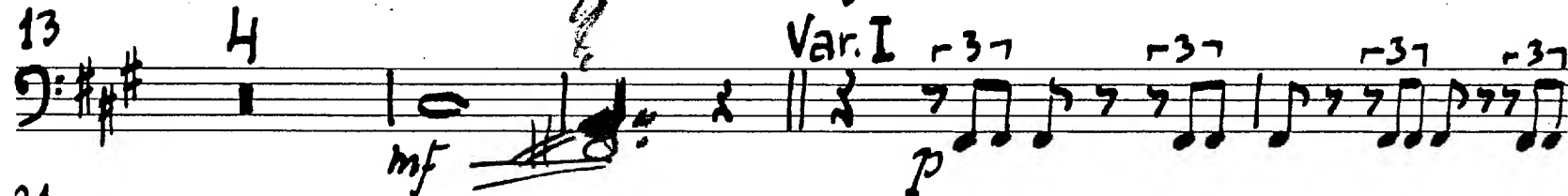


265





Andante



6.

Contrabasso

43

Vlc.

4

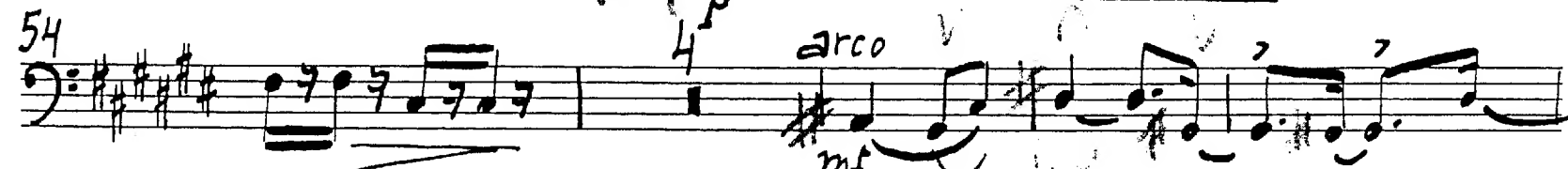


50

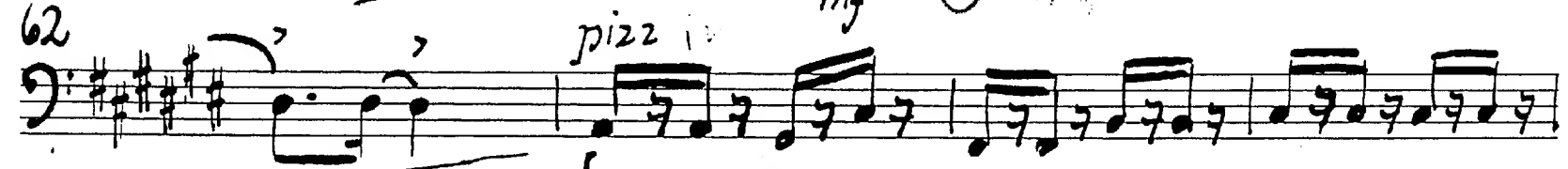
Var. III pizz



54



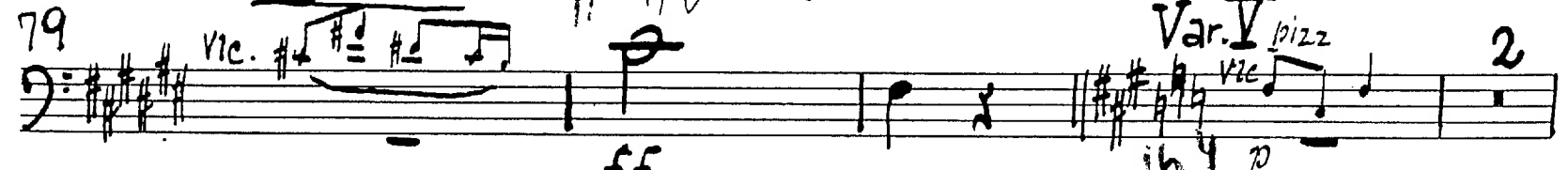
62



66



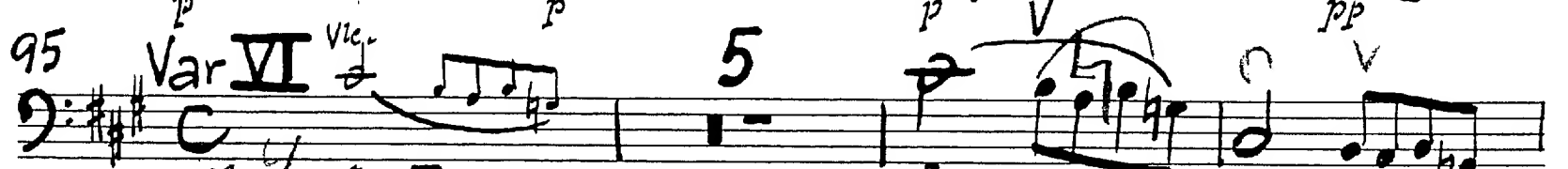
79



85



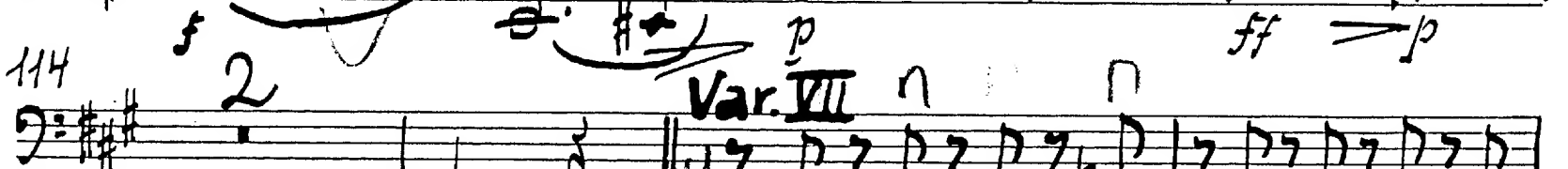
95



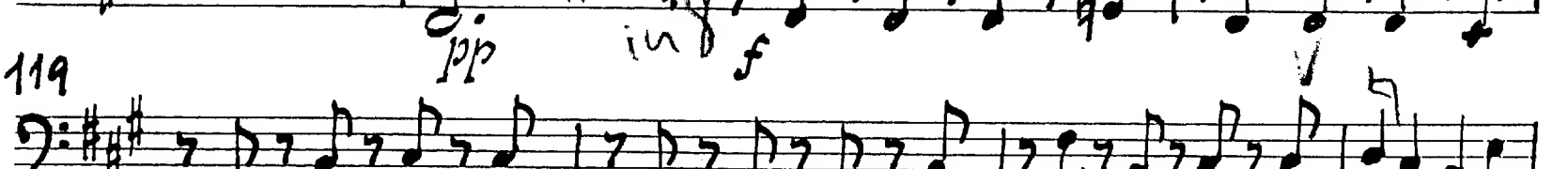
103



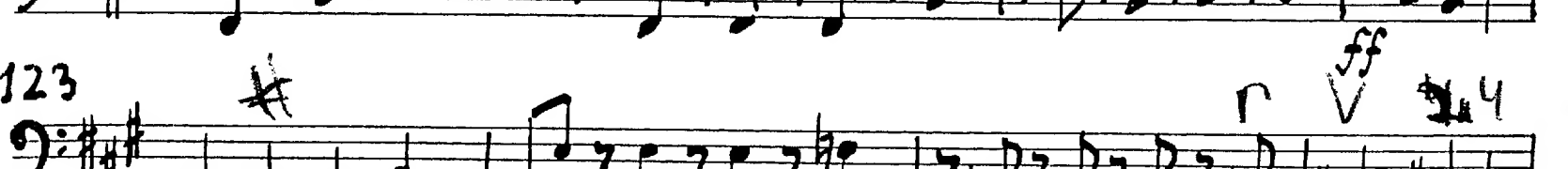
114



119



123



127

Handwritten musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G2, followed by a quarter rest, a half note F#2, a quarter rest, and a half note E2. The piece then transitions into a 3/4 time signature, indicated by a '3' over the first measure. The melody continues with a quarter note D2, an eighth note C2, and a quarter note B1. The final measure consists of a quarter note A1, an eighth note G1, and a quarter note F#1. The score includes dynamic markings: 'p' (piano) under the first half note G2 and 'pp' (pianissimo) under the first half note E2. There are also slurs over the first half note G2 and the first half note E2, and a slur over the final measure. The number '132' is written in the bottom left corner.

132

[illegible]

140

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#). The notation includes a half rest, followed by a half note G2 (labeled 'mf'), a quarter note A2 (labeled 'p'), a quarter note B2 (labeled 'p'), a quarter note C3 (labeled 'p'), a quarter note D3 (labeled 'p'), and a half note E3 (labeled 'mf'). There are also some handwritten markings like 'V' and 'H' above the staff.

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: a half note F#4, a half note C#5, a quarter note G#4, a quarter note F#4, a half note C#5, and a half note F#4. The piece concludes with a double bar line. The dynamic marking *pp* is placed below the final note.

Scherzo

Allegro molto vivace

6

8

5

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some rests. The notes are written in a simple, handwritten style.

23

Handwritten musical notation on a single staff, likely a bass clef. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The piece is in 2/4 time, indicated by the '2' and '4' in the bottom right corner.

32

[illegible]

45

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a forte (f) dynamic marking and a fermata over the final note.

53

[illegible]

8. Contrabasso.

64 *Vlc*

72 *mf*

78 *f* *p*

85 *cresc.* *f* *pp*

91 *pp*

103 *pizz* *PP*

109 *arco*

115 *mp* *mf* *ff* *2*

121 *Vlc* *6/4* *pp* *f* *6*

131 *pp* *f* *3*

135 *dim* *5*

141 *mf* *f*

Contrabasso

9.

149 Str. 2 Bläser 2

156 *cresc.* *f*

160 *p*

165 *pizz* *3/4* *pizz* *7*

172

183 *pp* *3* *5* *2*

195 *pizz* *arco* *3*

203 *mf* *V*

209 *cresc.* *f*

215 *V*

222 *ff* *V.S.*

10.

Contrabasso

233

The handwritten musical notation for measure 233 consists of two staves. The upper staff contains three chords: a D major triad (D-F-A), a B minor triad (B-D-F), and another D major triad (D-F-A). The lower staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting on G4, moving through A4, B4, C5, and D5, with some notes beamed together. A dynamic marking of *mf* (mezzo-forte) is written below the first few notes of the lower staff.

Handwritten musical score for the bass line of 'The Rose Tree'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems of music. The first system contains measures 238 through 244, and the second system contains measures 245 through 251. The music features a variety of notes, rests, and dynamic markings including *mf*, *f*, *p*, *pp*, and *ppp*. There are also slurs and phrasing slurs indicating musical phrasing. The handwriting is in ink on aged paper.

244

cresc. *f*

250 *trk.* *9 f* *v*

254 *trk.* *9 f* *v* *P*

264 *pizz*

pp

270

mf

271


276

grc

ff

p


282



Handwritten musical notation for measure 282. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains seven eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, and F#4. The first four notes are beamed together, and the last three notes are also beamed together. The measure ends with a double bar line.

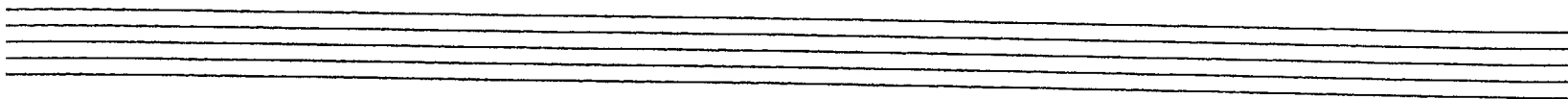
289 5 Vlc. 8 V
mf

305 *mf* *accel*



311

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes eighth notes, quarter notes, and half notes. There are several handwritten annotations: a 'V' above the first measure, a 'u' above the third measure, a 'V' with an arrow above the fourth measure, and a circled 'u' above the fifth measure. A double bar line is at the end of the staff.



Contrabasso
Finale.

11.

Allegro

Handwritten musical score for Contrabasso, Finale. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of nine staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several slurs and accents, as well as a "pizz" (pizzicato) marking and an "arco" (arco) marking. The final measure of the score is marked with a "6" above it.

1 *p*

5 *f* *p* *cresc. molto*

12 *ff*

22 *cresc. ff*

28

33 *p* *ff*

39 *f* *ff* *mf* *mp*

52 *ff* *mf* *mp*

58 *f* *mf* *mp*

66 *pizz*

73 *arco* *mf*

6

[illegible]

Handwritten musical score for Contrabasso, measures 154 to 208. The score is written on five staves, each with a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 154-162: Measure 154 starts with a '2' above the staff. Measures 155-162 show a melodic line with notes and rests, including a 'pp' (pianissimo) marking in measure 156 and a 'f' (forte) marking in measure 162. A 'V' mark is present above measure 155.

Measures 170-177: Measure 170 continues the melodic line. Measures 171-177 show a melodic line with notes and rests, including a 'mf' (mezzo-forte) marking in measure 171 and a 'Vlc.' (Violoncello) marking in measure 174. A '9' is written above measure 172.

Measures 201-208: Measure 201 continues the melodic line. Measures 202-208 show a melodic line with notes and rests, including a 'f' (forte) marking in measure 202 and a '2' above measure 207. A '6' is written above measure 208.

The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

V. S.

Handwritten musical score for Contrabasso, measures 221 to 288. The score includes various musical notations, dynamics, and tempo markings.

Measures 221-256: *mf*, *f*, *rit. dim.*

Measure 263: *Andante*, *p*

Measures 267-272: *pp*

Measures 272-288: *Allegro ma non troppo*, *3*, *accel.*, *Allegro*, *2/4*, *p*, *cresc.*, *5*, *ff*, *f*



Contrabasso

15

298

304

310

ff

dim.

p

8

var

V.S.

16 *Contrabasso*

Handwritten musical score for Contrabasso, measures 322 to 398. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 322-328: *f* (forte), *ff* (fortissimo). Measure 329 includes first and second endings marked with '1' and '2'.

Measure 338: *pizz* (pizzicato). Measure 344 includes *mf* (mezzo-forte) and *p* (piano) markings.

Measure 351 includes *pp* (pianissimo) marking. Measure 359 includes *f* (forte) and *pp* (pianissimo) markings.

Measure 367 includes *f* (forte) and *pp* (pianissimo) markings.

Measure 375 includes *mf* (mezzo-forte) marking.

Measure 382 includes *f* (forte) marking.

Measure 388 includes *f* (forte) marking.

Measure 393 includes *ff* (fortissimo) marking.

Measure 398 includes *ff* (fortissimo) marking.

The score also features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*.

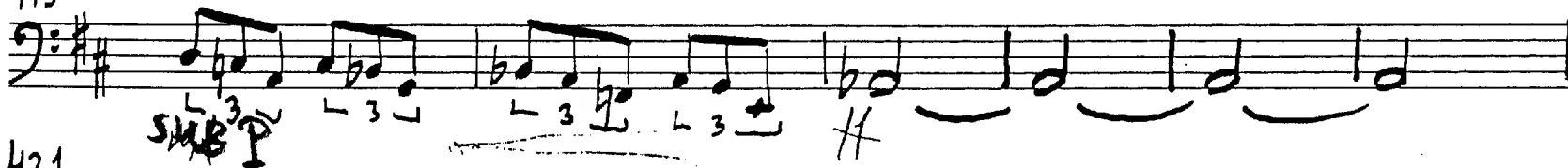
403



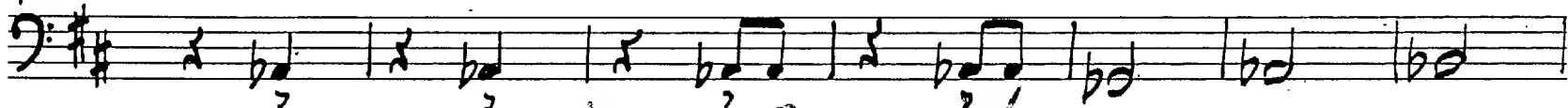
409



415



421



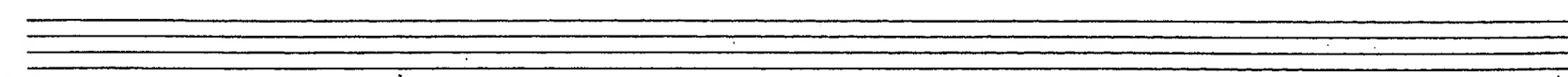
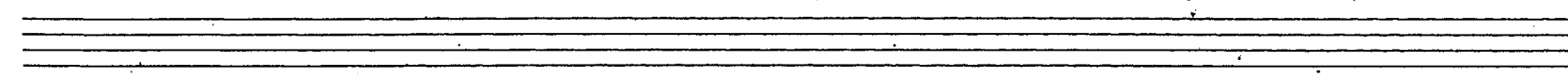
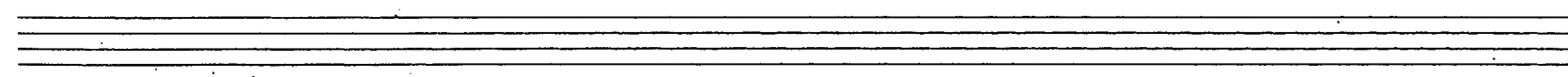
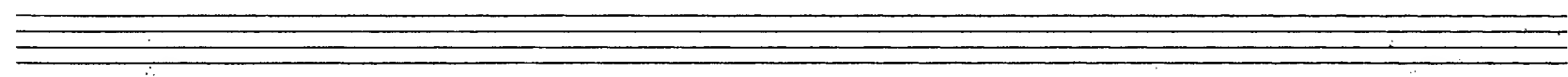
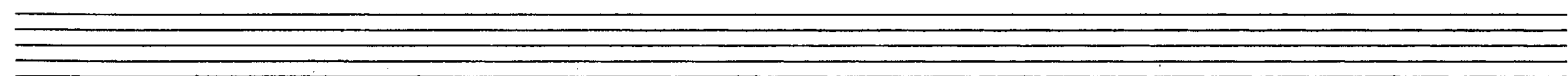
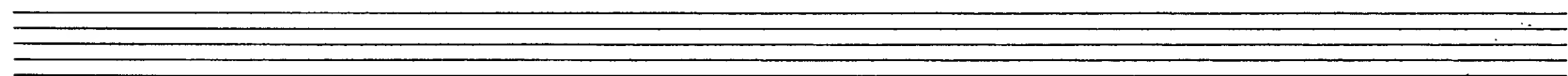
428



436



V.S



18

Contrabasso

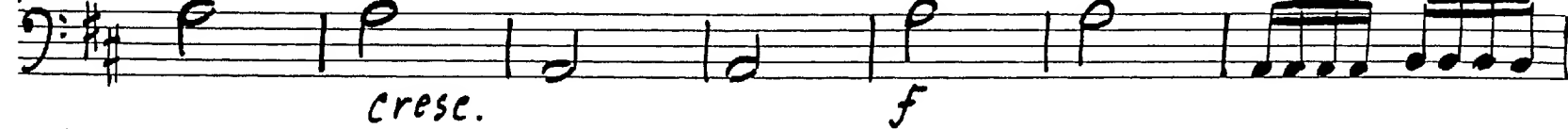
445



453



461



468



474



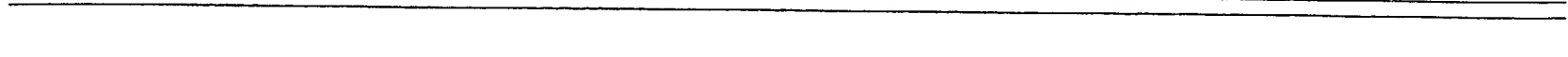
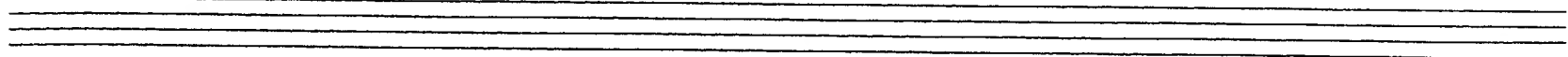
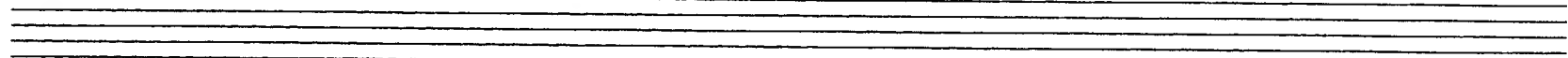
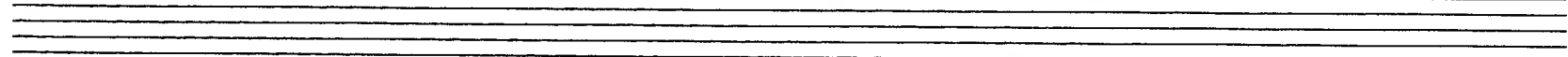
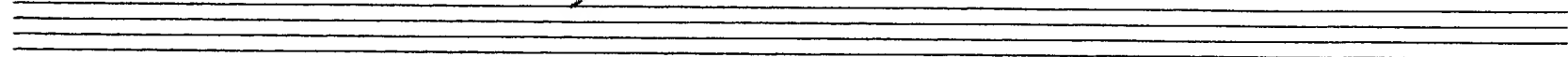
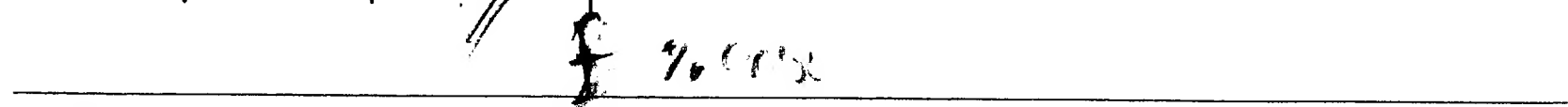
480



486



493



Flauto

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og contrabasso

Op. 18.

Komp. 1891.

FLAUTO

Allegro moderato

Allegro moderato

1 *VI. I* 3/4 4 *p*

9 2 *mf*

14 *f*

18 1 *f* *ob.* *p* 8

23 *mf* *f* 8

34 *VI. I* *rit* *a tempo* *Clar.* 8 *VI. I*

46 9 *Ob.*

60 *p* *mf* 3 *p dolce* *Ob.* 4

70 *dim.* *hold tempo*

76 *f* *cl.* *h.* 12 *VI. I* *bd* *pp* *bd*

93 2 *Clar.* 5 *mf+* *pp*

102 *f*

Flauto

3.

107

9

Corno

Handwritten musical notation for measures 107-115. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a rest, followed by a series of notes with accidentals (flats and naturals). Dynamics include *mf*, *cresc.*, and *f*. There are slurs and ties throughout the passage.

120

Handwritten musical notation for measures 120-122. The staff continues with complex rhythmic patterns and accidentals.

123

tel tak

6

Handwritten musical notation for measures 123-125. Includes the instruction *tel tak* and a measure rest of 6 measures.

132

Handwritten musical notation for measures 132-134. The music features a series of notes with various accidentals and dynamics.

135

7

VI.I

Handwritten musical notation for measures 135-141. Includes a measure rest of 7 measures and the instruction *VI.I*.

146

5

VI.I

pizz

Handwritten musical notation for measures 146-152. Includes a measure rest of 5 measures and the instruction *VI.I*.

156

tel tak 5

Handwritten musical notation for measures 156-162. Includes the instruction *tel tak* and a measure rest of 5 measures.

165

5

Handwritten musical notation for measures 165-171. The music continues with complex rhythmic patterns and accidentals.

174

a tempo

4

Handwritten musical notation for measures 174-180. Includes the instruction *a tempo* and a measure rest of 4 measures.

183

2

Handwritten musical notation for measures 183-188. The music features a series of notes with various accidentals and dynamics.

189

5

Handwritten musical notation for measures 189-194. Includes a measure rest of 5 measures and a final dynamic marking.

4. Flauto

199 2 *clar. tempo* 12 *p dolce*

216 *rit* *p* 4

223 *mf* 5 *f*

232 *mf* *hold* *dim.* *p* 9

237 7 *Clar. 2* *Obo* *p*

257 *Fag. 6* *Clar.* *mf* *f*

267

271 *ff* *Meno mosso* *dim. rit*

277 *pp* *rit*

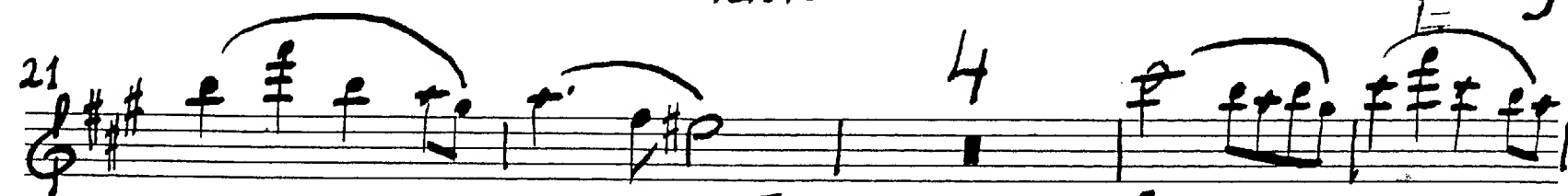
Tema

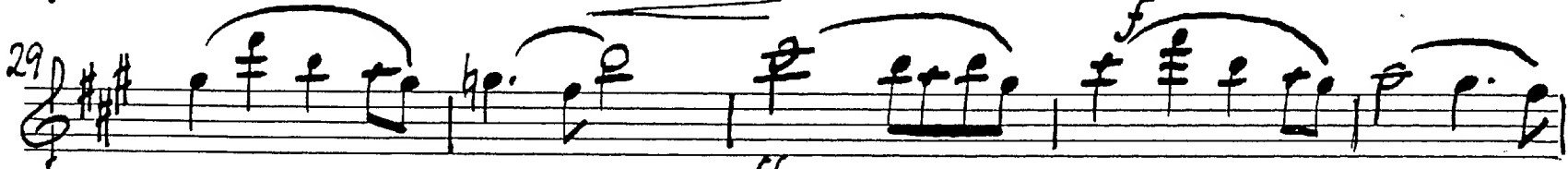
1 *Andante* 2 *Obo* *pp*

7 *Clar. 4* *Obo 4* *Clar 4* *Var I* *pp* *rit*

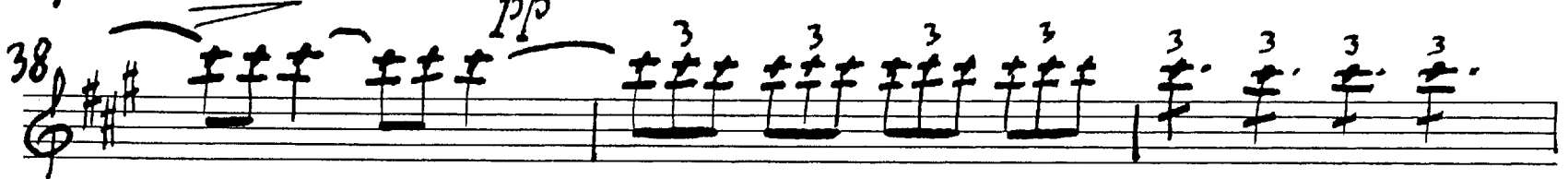
Flauto

5

21 

29 

34 

38 

41 

45 

52 

V.S.

Flauto

6.

59 *mf*

63 *f*

66 *Var. IV*

72 *ff*

78

81 *Var. V* *p dolce*

84 *p*

88 *p*

93 *Var. VI* *vle.*

103 *Vl. I* *f*

113 *Vl. II* *f*

117 *Var. VII* *f*

Flauto

7.

120

123

132

138

144

Clar. 2

Obo 1

5

ff

pp

pp

mf

pp

37 37

2

1

p

p

mf

pp

Scherzo

Allegro molto vivace 4

1

10

28

35

44

52

60

Vl. I

Fag. 9

Vla 2

f

pp

f

p

p

f

ff

3

2

1

6

Flauto

8.5

V2 I

70

77

83

90

102

111

117

123

144

148


157

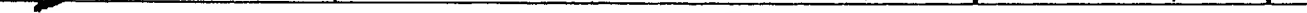
161


9.

Clar.

[illegible]

176 

186 

191 

206 

212

[illegible][illegible]

Handwritten musical notation on a single staff, numbered 229. The key signature has two sharps (F# and C#). The melody consists of several measures with various note values and rests.

239 

249  5 W.C.

V.S.

10.

Flauto

258 *mf* 1 1

265 6 *tr* *pp* 2

276 *tr* *mf* 4

284 *mp* 11

300 *ff* *Clar* 4

309 *accel.* *f* *accel.* *ff*

314

Finale

Allegro

1 2 *VI.I* 3

7 5

16 1 *ff*

21 *p* *ff* *ff*

Allegro Cresc.

Flauto

11.

Handwritten musical score for Flauto (Flute) in G major (one sharp). The score is written on ten staves, with measures numbered 27, 38, 49, 55, 61, 75, 96, 110, 117, 124, 132, and 140. The music features various dynamics including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings and breath marks are indicated throughout. The score includes several rests for other instruments: oboe (obo), violin I (vl. I), and clarinet (clar.).

Measure numbers and key markings:

- 27
- 38
- 49
- 55
- 61
- 75
- 96
- 110
- 117
- 124
- 132
- 140

Instrument markings and dynamics:

- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- obo (oboe)
- vl. I (violin I)
- clar. (clarinet)

The score concludes with a key signature change to F major (two flats) at the end of measure 140.

Handwritten musical score for a symphony, measures 156 to 265. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Clar.', 'Obo', 'Vla', 'Vlc.', 'Vl. II', 'Str.', 'Corno', and 'Andante'. Measure numbers 156, 16, 181, 197, 203, 209, 228, 237, 243, 250, 256, and 265 are indicated at the beginning of their respective staves. The score shows a complex arrangement of musical parts with various dynamics like 'f', 'mf', 'ff', and 'p'.

Flauto

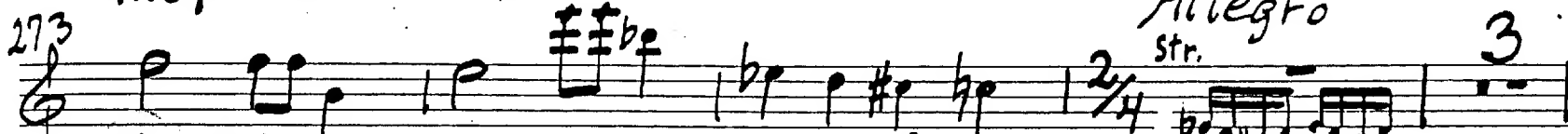
13.

Allegro ma non troppo

Allegro

str.

3



14.

Flauto

355 Clar. 4 Obo

367 4 Str. 8 Clar.

383 mf

389 f

394 f

401

408

415

421 *sup* *ff*

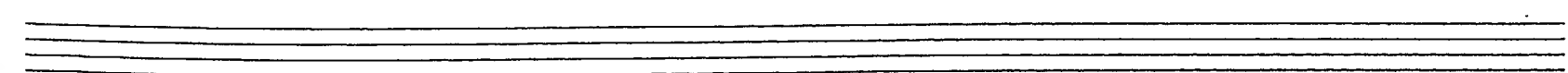
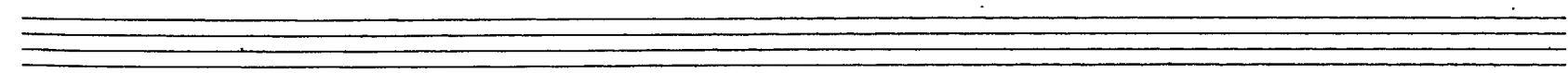
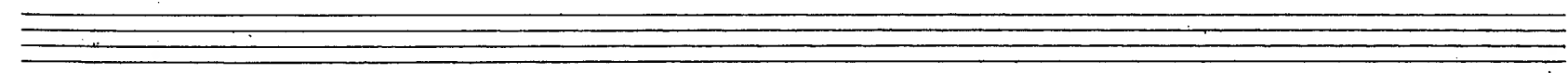
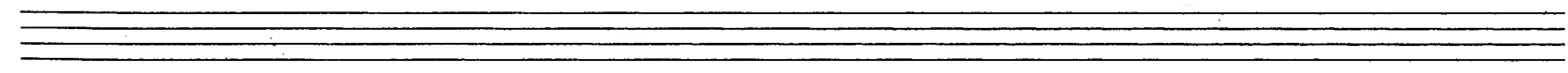
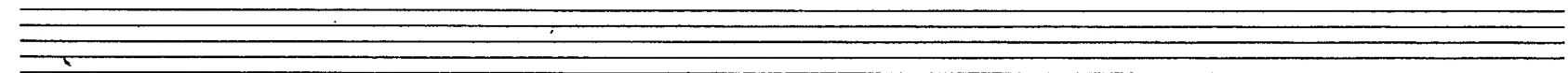
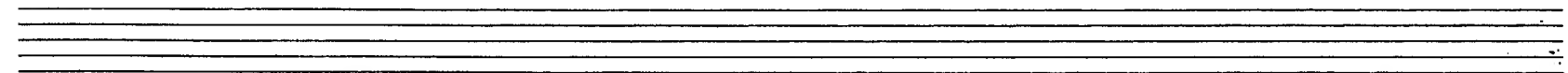
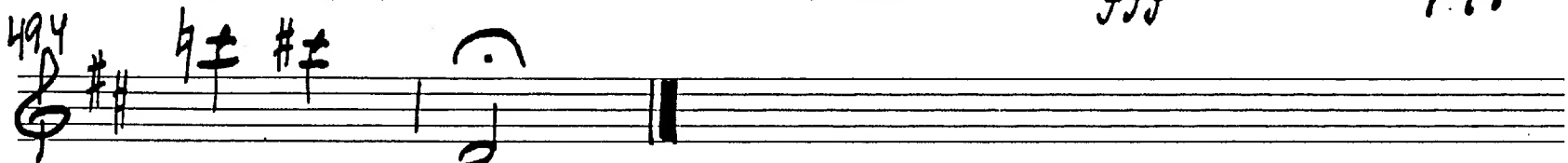
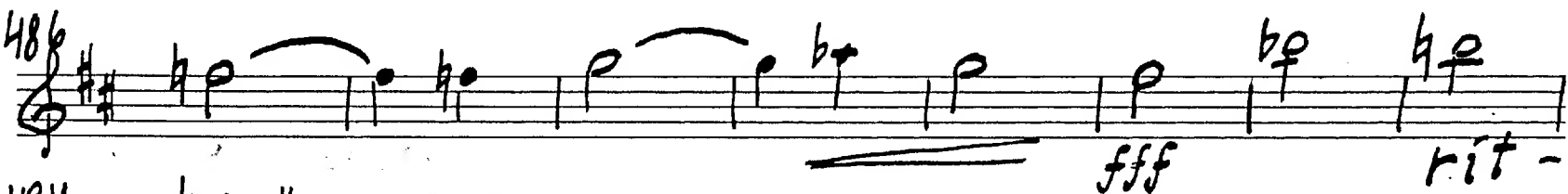
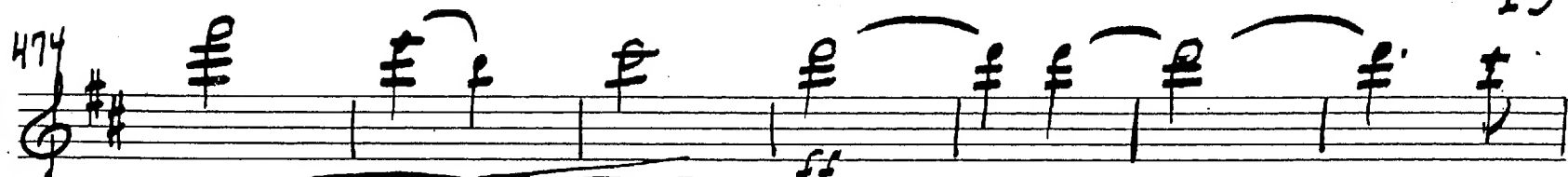
425 str. 16

445 Clar. Obo 12

465 Obo *f marc.* *f marc.*

Flauto

15.



Obo

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og contrabasso

Op. 18.

Komp. 1891.

2.

Obo

Allegro moderato

Handwritten musical score for Oboe, measures 1 to 105. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro moderato".

Measure 1: *Vi. I* (Violin I), *p espress.* (piano, expressive). Measure 2: *2* (second ending).

Measure 7: *mf* (mezzo-forte).

Measure 12: *f* (forte).

Measure 17: *p* (piano).

Measure 22: *1* (first ending).

Measure 34: *2* (second ending), *rit.* (ritardando), *a tempo* (return to tempo), *mf* (mezzo-forte), *Clar. p espress.* (Clarinet, piano, expressive), *6* (sixth ending), *Vi. I* (Violin I), *p dolce* (piano, dolce).

Measure 46: *7* (seventh ending), *dim* (diminuendo), *Vi. I* (Violin I).

Measure 57: *7* (seventh ending), *p dolce* (piano, dolce).

Measure 69: *17* (seventeenth ending).

Measure 91: *Vi. I* (Violin I), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *Clar.* (Clarinet), *5* (fifth ending).

Measure 100: *Fl.* (Flute), *mf* (mezzo-forte).

Measure 105: *F* (Fortissimo), *7* (seventh ending).

Obo

3.

116 Corno

121 *mf* *cresc.* *f* 6

130 *mf* *f*

135

139 2 13 *ff* *Fl.* *ff*

156 *ff* 5 *Fl.* 1 *Clar.* 6

170 *pp* *a tempo* *mf*

175 *rit.* *p*

180 2 3

189 5

199 2 *a tempo* *f* 3 *rit.* *Clar.* *p espr.* 3

208 *mf* 5 *p dolce* 3

V.S.

4

Obo

222 *mf* 2 *f* 3

229

234 10 *Clar* *p* 246 9

257 *Fag.* *p espr.* *Clar* *Fl.* *f*

266

272 *ff* *dim rit.* *p* *Meno mosso*

279 2 *pp*

Tema

Andante

1 *pp*

6 *Clar.* 4 *pp*

14 4 *Var. I*

22 3 *f*

29

34 Var. II

38

45

52

58

65 Var. IV

70

75

81 Var. V

86

91 Var. VI

pp espr.

mf

p grazioso

ff

colla voce

p dolce

p

f

Fl.

vic

Handwritten musical score for Oboe, measures 96 to 147. The key signature is three sharps (F#, C#, G#). The score includes various dynamics (f, p, pp, ff, mf) and articulations (tr, acc). The section is marked "Var. VII".

Measures 96-112: Oboe I (VI. I) plays a melodic line. Dynamics: f, p, pp. A trill (tr) is marked in measure 108.

Measures 117-120: Oboe I plays a melodic line. Dynamics: f, ff.

Measures 123-127: Oboe I plays a melodic line. Dynamics: mf. A first ending bracket (1) is marked in measure 123.

Measures 135-142: Oboe I plays a melodic line. Dynamics: pp, p, mf. A first ending bracket (1) is marked in measure 135. A Flute (Fl.) part is indicated in measure 142.

Measure 147: Oboe I plays a melodic line. Dynamics: pp.

Scherzo

Allegro molto vivace

Handwritten musical score for Scherzo, measures 1 to 14. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamics (p, mf) and articulations (acc). The section is marked "Vlc." and "Fag.".

Measures 1-14: Oboe I (VI. I) plays a melodic line. Dynamics: p, mf. A first ending bracket (1) is marked in measure 1. A Flute (Fl.) part is indicated in measure 14.

Obo

7.

32 *Fl.*

38 *p* *cresc.*

45 *1*

51 *ff* *1*

57 *p*

64 *8* *p*

78 *mf*

84 *P. amb.* *f*

91 *7* *Fl.* *pp*

103 *4* *pp* *mf* *f*

112

118 *2* *Vl. I* *pp espress.*

Detailed description of the musical score: The score is written on ten staves. Measures 32-37 show a melodic line with some chromaticism. Measures 38-44 feature a series of eighth notes with a 'p' dynamic and a 'cresc.' marking. Measures 45-50 show a melodic line with a '1' fingering. Measures 51-56 are marked 'ff' and feature a melodic line. Measures 57-63 show a melodic line with a 'p' dynamic. Measures 64-77 are marked '8' and 'p', showing a melodic line. Measures 78-83 are marked 'mf' and show a melodic line. Measures 84-90 are marked 'P. amb.' and 'f', showing a melodic line. Measures 91-96 are marked '7' and 'Fl.', showing a melodic line. Measures 97-102 are marked '4', 'pp', 'mf', and 'f', showing a melodic line. Measures 103-111 show a melodic line. Measures 112-117 show a melodic line. Measures 118-124 show a melodic line with a '2' fingering and a 'Vl. I' marking, ending with 'pp espress.'.

8.

Ob.

Vi. I

Clar.

123 6 *f*

138 *p* *mf*

142

146 2

151 2 *f*

156 *ff*

160 4 *pp*

167 2 Clar. 3

173 4

183 Fag. 2 7^p 12 *p*

206 *cresc.* *f*

213 1

Handwritten musical score for Oboe, measures 219 to 311. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings shown:

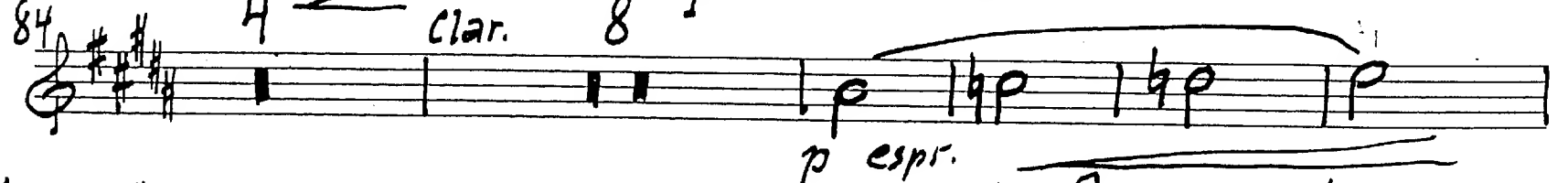
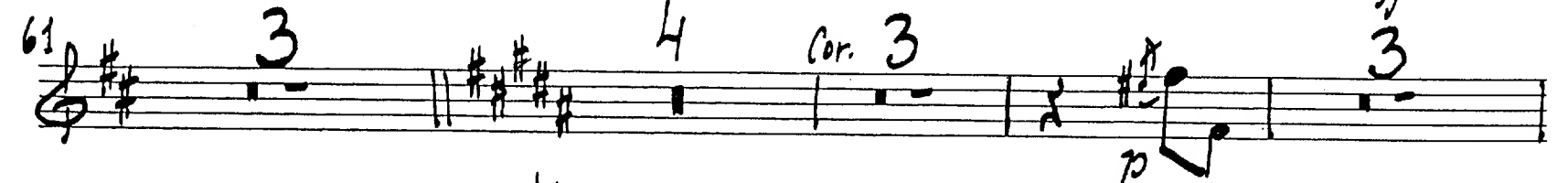
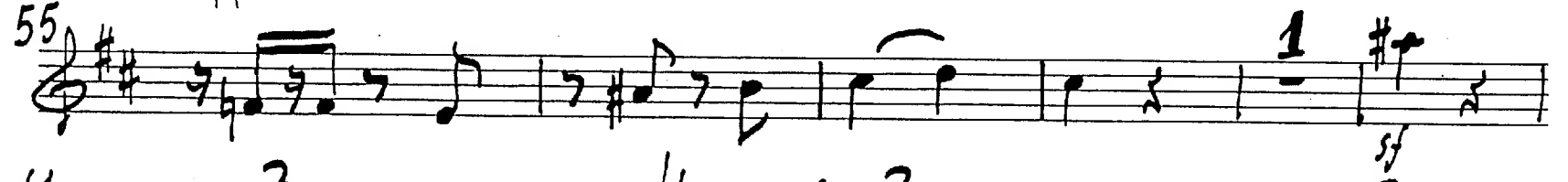
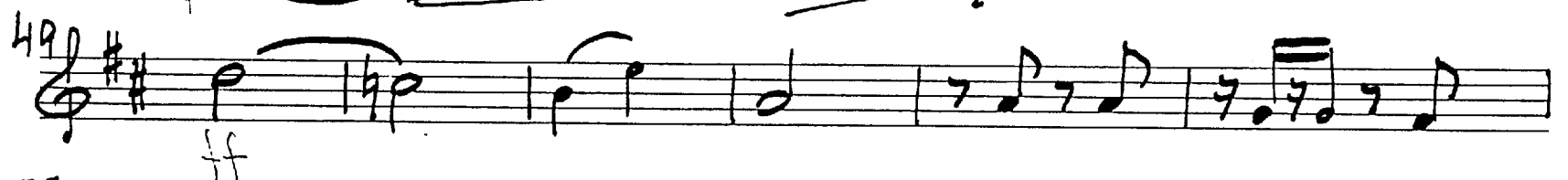
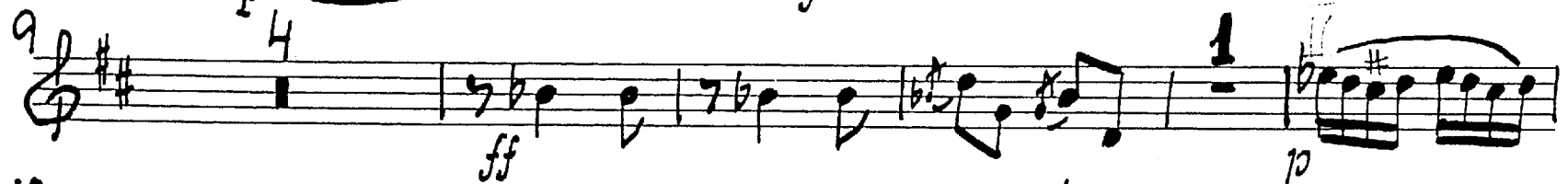
- 219: *p*
- 225: *mf*, *p*, *4*
- 235: *mf*, *3*
- 243: *p*, *f*
- 249: *5*, *fl*, *mf*
- 259: *10*, *mf*, *cresc.*
- 274: *ff*
- 280: *ff*
- 286: *11*, *clar*, *p*
- 301: *4*, *f*, *accel.*
- 311: *ff*

10

Obo.
Finale

Allegro

3



116 *mf* 2

123 *cresc.* *f* *L3*

129 *L3* *x* *V* *#* *#*

136 2

144 1

150 6 5 *clar.* *mf* 3 3 1 2

164 2 2 *f* *ff*

171

176 3 *vla* 6 *vle* 4 *v2. II* 4

195 *str.* *mf*

201 *f*

209 2 6 *pp*

12.

Obo

221 Corno 6

230 3

241 Fl. 3

249 2 2

256 1 2 3 *Andante* *rit* *vi. I*

264 4 2 *vi. I*

272 *Allegro ma non troppo* *Allegro 4*

280 4

288 1

293 2

298 *cresc.* *ff* 2

304 2

f *ff* *p* *ff* *p*

Andante *Allegro 4*

rit *vi. I*

accel.

cresc.

ff *p*

ff *p*

Handwritten musical score for Oboe, measures 311 to 422. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 4/4.

Measures and markings:

- 311: *p*, 2, 6
- 324: *ff*
- 330: 1, #
- 336: 6, 8, *p*
- 353: 8, *pp*, *p espr.*, 8, clar 4
- 367: *f*
- 383: *mf*, *f*
- 390: 3
- 397: 3
- 405: *ff*
- 414: 1, *sub. p*, 3, 3, 3, 3, *ff*, 1
- 422: 16

14.

Obo

Handwritten musical score for Oboe, measures 445 to 488. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 445-452: *pp* (pianissimo), *Clar* (Clarinet), *cresc.* (crescendo), *mf* (mezzo-forte).

Measures 453-460: *cresc.* (crescendo), *f marc.* (forte marcato).

Measures 461-468: *ff* (fortissimo).

Measures 469-476: *ff* (fortissimo).

Measures 477-484: *ff* (fortissimo), *rit.* (ritardando).

Measures 485-488: *mf* (mezzo-forte).

Clarinetto in A

DANSK AMATØRORKESTER

SAMVIRKE

Centralnodearkivet

Kammermusikbiblioteket

Gustav Helsted

DECET

for

Flauto, obo, clarinetto, fagotto, corno, 2 violini, viola, violoncello e contrabbasso

Op. 18

(komp. 1891)

Clarinetto in A

2.

Allegro moderato

Handwritten musical score for Clarinet in A, featuring staves 1 through 96. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 1 is marked with a first ending bracket (1) and a second ending bracket (2). The instrument is labeled VI. I.

Staff 8: Treble clef. Measure 8 is marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *p* (piano) and *espr.* (espressivo). A *mf* (mezzo-forte) dynamic appears in measure 10.

Staff 14: Treble clef. Measure 14 is marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *f* (forte) and *p* (piano).

Staff 19: Treble clef. Measure 19 is marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Staff 34: Treble clef. Measure 34 is marked with a first ending bracket (1) and a second ending bracket (2). The instrument is labeled VI. I. Dynamics include *rit.* (ritardando), *a tempo*, *p* (piano), and *espr.* (espressivo).

Staff 39: Treble clef. Measure 39 is marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf* (mezzo-forte) and *p* (piano).

Staff 44: Treble clef. Measure 44 is marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *p* (piano) and *dolce* (dolce).

Staff 58: Treble clef. Measure 58 is marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf* (mezzo-forte) and *p* (piano).

Staff 66: Treble clef. Measure 66 is marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *f* (forte) and *p* (piano).

Staff 71: Treble clef. Measure 71 is marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *p* (piano) and *espr.* (espressivo).

Staff 77: Treble clef. Measure 77 is marked with a first ending bracket (1) and a second ending bracket (2). The instrument is labeled VI. II. Dynamics include *p* (piano) and *espr.* (espressivo).

Staff 96: Treble clef. Measure 96 is marked with a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf* (mezzo-forte) and *p* (piano).

Clarinetto in H

3.

Handwritten musical score for Clarinet in H, measures 102 to 168. The score is written on ten staves, with measures 102, 107, 118, 121, 125, 129, 143, 159, 163, and 168 marked at the beginning of their respective staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 102: Clarinet part begins with a series of eighth notes.

Measure 107: Clarinet part continues with eighth notes. A **f** (forte) dynamic marking is present. A **Corno** (Horn) part enters with a **mf** (mezzo-forte) dynamic marking.

Measure 118: Clarinet part continues with eighth notes. A **f** (forte) dynamic marking is present.

Measure 121: Clarinet part continues with eighth notes. A **f** (forte) dynamic marking is present.

Measure 125: Clarinet part continues with eighth notes. A **p** (piano) dynamic marking is present.

Measure 129: Clarinet part continues with eighth notes. A **f** (forte) dynamic marking is present.

Measure 143: Clarinet part continues with eighth notes. A **p** (piano) dynamic marking is present. A **VI. I** (Violin I) part enters with a **p** (piano) dynamic marking.

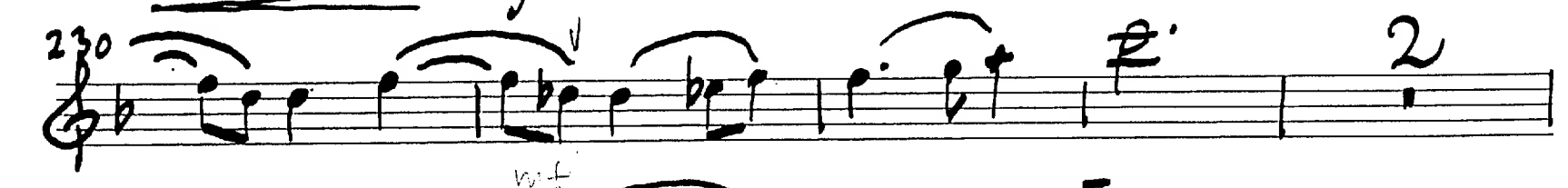
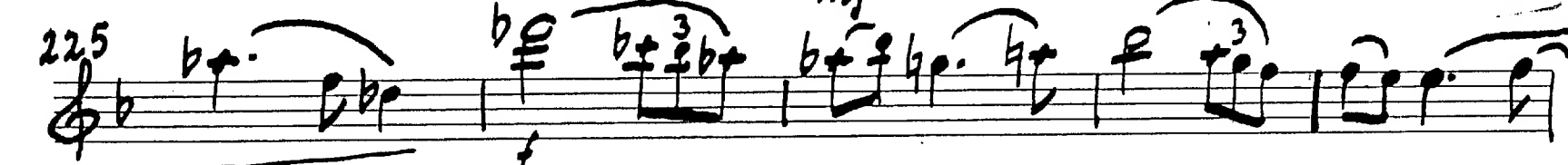
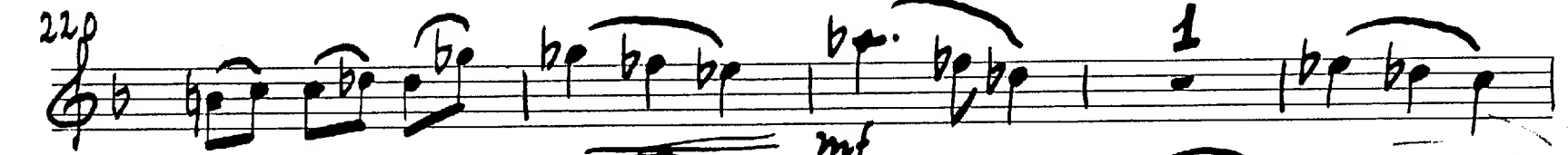
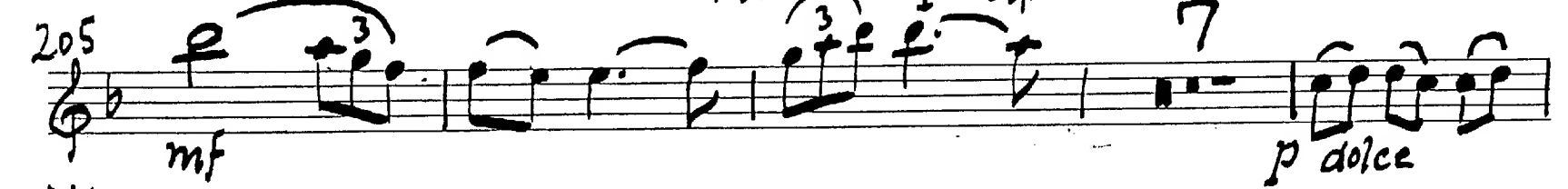
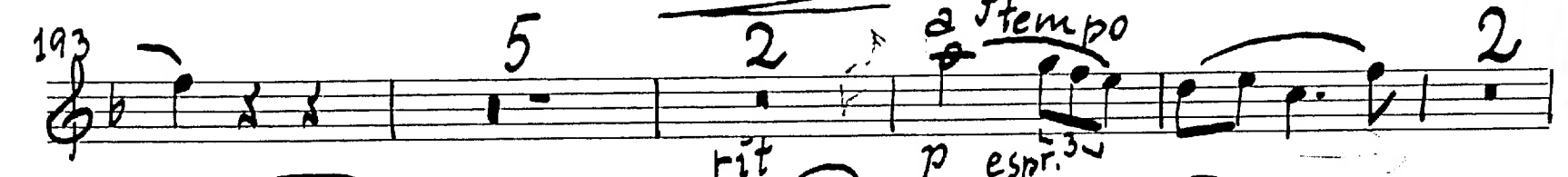
Measure 159: Clarinet part continues with eighth notes. A **p** (piano) dynamic marking is present. A **VI. I** (Violin I) part enters with a **p** (piano) dynamic marking.

Measure 163: Clarinet part continues with eighth notes. A **p** (piano) dynamic marking is present. A **F2.** (Flute 2) part enters with a **p** (piano) dynamic marking.

Measure 168: Clarinet part continues with eighth notes. A **p** (piano) dynamic marking is present. A **rit.** (ritardando) marking is present.

4. Clarinetto in A.

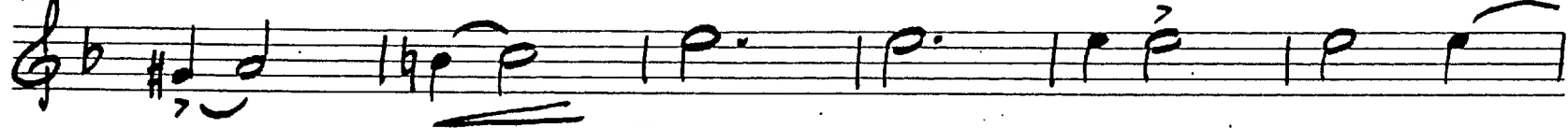
176 *a tempo*
Vi. I



Clarineto in A

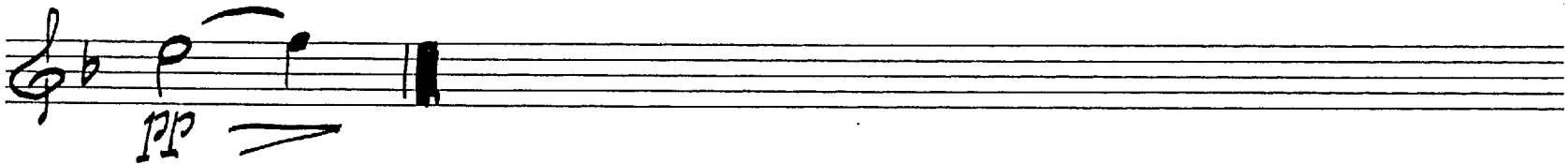
5.

270

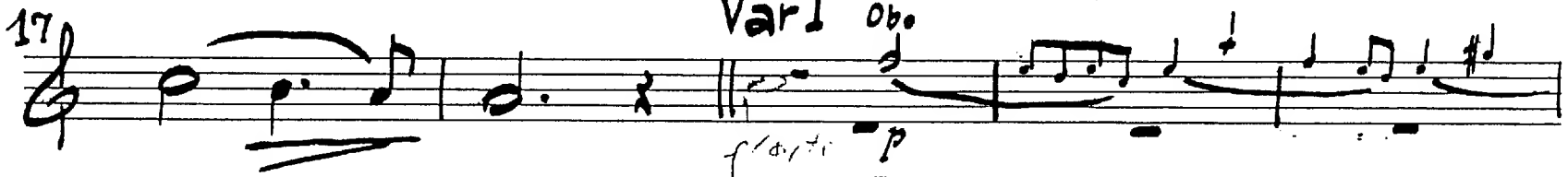
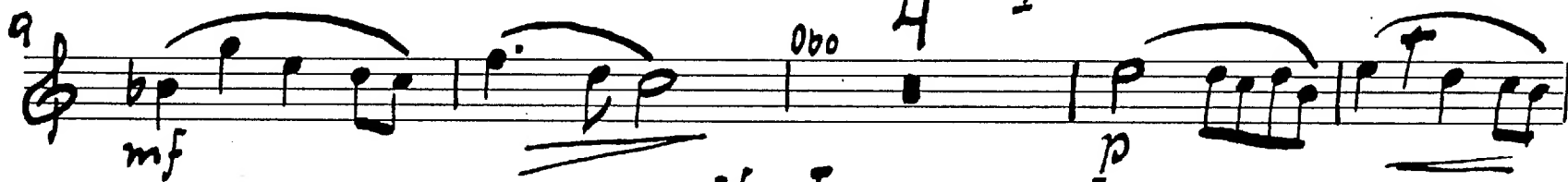
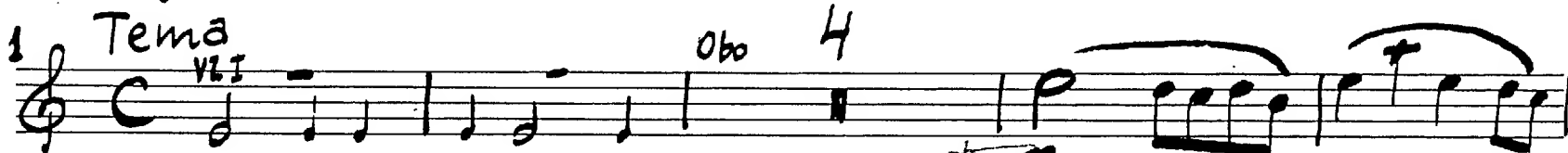


276

Meno mosso



Andante



Clarinetto in A.

38 Obo 1. *p espr.* 8

42 Var. III 2/4 Fl. 1 *p espr.*

53 Obo 4 *mf*

61 3

67 Var. IV *ff*

74

79 6 6 6 6 3

82 Var. V 1 *p*

86 1 *p dolce*

90 1

95 Var. VI 7 VI. I *f* 12

117 Var. VII 12 *f*

This is a handwritten musical score for a Clarinet in A. The score is written on ten staves, each beginning with a measure number. The key signature is A major (three sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p dolce* are used throughout. The score is divided into several variations: Var. III (measures 42-48), Var. IV (measures 67-73), Var. V (measures 82-85), Var. VI (measures 95-101), and Var. VII (measures 117-123). There are also specific markings for Oboe and Flute parts. The notation is in a cursive, handwritten style.

Clarinetto in A

7.

120 *ff*

124 *dim.* 7

134 *pp* 4 *p*

142 *p* *mf*

Scherzo

Allegro molto vivace

1 *Vl. I* *pp*

9 *Fag.* 10 *Vl. I* *f*

30 *Fl.* 1 *ob.* 1 *3p* 1 *p*

42 *crese.* *f* 5 3 *p*

48 1 *f* 5 2 3 *p*

52 *(b)*

64 8 *V.S.*

8.

Clarinetto in H

Handwritten musical score for Clarinet in H, measures 72 to 152. The score is written on ten staves, each beginning with a measure number. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 136. Dynamics and articulation markings are present throughout.

Measures and markings:

- 72: *mf*
- 79: *p*
- 88: *f*
- 94: *pp*
- 105: *mf*, *f*
- 112: *f*
- 119: *1*, *VI. I*, *13*
- 136: *p espr.*
- 140: *mf*
- 143: *f*
- 147: *p*, *2*
- 152: *f*, *(f)*

Other markings include *mf*, *f*, *pp*, *p*, *espr.*, and *(f)*. There are also some handwritten notes like *VI. I* and *VI. I* near measure 119.

Clarinetto in A

9.

158 *ff*

162 *pp* *p*

170 *3/4*

175 *4* *Fag. 9*

192 *Vla.*

198 *6* *p* *cresc.*

210 *f* *1*

216 *tr as d e* *3* *p*

224 *mf*

231 *mf*

239 *1*

247 *f* *8*

V.S.

10.

Clarinetto in H.

261 *mf* *pp*

266 *pp* *cel*

273 6 *Fag* 4 *ff*

287 *mf*

294 4 *mp*

304 1 *f*

309 *accel.*

315

Finale.

1 *Allegro* *str.* 2

7 4 *f*

15 1 *ff* *pp*

19 *f* *cresc.*

25 *ff*

32 5 *p* *p*

43 6 *ff*

55 1 *sf*

61 3 4 *Corno* 8 *mf*

78 8 *pp espressivo*

92 *f* *Obo* 8

Handwritten musical score for Clarinet in B (H). The score is written on ten staves, each beginning with a measure number. The key signature is B major (two sharps). The time signature is 4/4.

Measure numbers and key changes:

- 104: Measure 1 of the first staff. Key signature: B major.
- 117: Measure 1 of the second staff. Key signature: B major.
- 124: Measure 1 of the third staff. Key signature: B major.
- 130: Measure 1 of the fourth staff. Key signature: B major.
- 137: Measure 1 of the fifth staff. Key signature: B major.
- 144: Measure 1 of the sixth staff. Key signature: B major.
- 152: Measure 1 of the seventh staff. Key signature: B major.
- 162: Measure 1 of the eighth staff. Key signature: B-flat major (B-flat, D-flat, F).
- 171: Measure 1 of the ninth staff. Key signature: B-flat major.
- 176: Measure 1 of the tenth staff. Key signature: B-flat major.
- 191: Measure 1 of the eleventh staff. Key signature: B-flat major.
- 202: Measure 1 of the twelfth staff. Key signature: B major.

Performance markings and dynamics include:

- str* (string) at measure 104.
- mf* (mezzo-forte) at measure 104.
- ff* (fortissimo) at measure 124.
- dim.* (diminuendo) at measure 144.
- p* (piano) at measure 152.
- pp* (pianissimo) at measure 152.
- f* (forte) at measure 162.
- ff* (fortissimo) at measure 171.
- via* (via) at measure 176.
- Ob* (oboe) at measure 191.
- f* (forte) at measure 202.

Other markings include:

- 8 (octave) at measure 104.
- 2 (octave) at measure 137.
- 4 (octave) at measure 144.
- 5 (octave) at measure 152.
- 1 (octave) at measure 162.
- 3 (octave) at measure 171.
- 6 (octave) at measure 191.
- VI. II (Violoncello II) at measure 191.
- VIa (Violoncello I) at measure 176.
- VIc (Violoncello I) at measure 176.
- VI. II (Violoncello II) at measure 191.
- Ob (oboe) at measure 191.

209 1 6

221 Corno 6 mf Obo 3 Fag. 3 Obo 4

237 F2. 2 1

242 ff 1

247 7 1

258 1 4 Andante 3

268 2 rit 2 VI.I Allegro ma non troppo

275 Allegro 3 2 VI.I p f

282 accel. 4 ff

290 1 p cresc. f

295 cresc. ff

301 5

V.S.

Handwritten musical score for Clarinet in H. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers and dynamics:

- 313: *p*
- 324: *ff*
- 330: *sf*
- 336: *p*, *mf*
- 350: *pp* *espr.*
- 360: *pp*, *8*, *str*, *8*, *f*
- 379: *mf*
- 389: *f*, *crese.*, *ff*
- 394: *f*
- 401: *f*
- 407: *mf*
- 413: *f*, *mf*, *ff*

Other markings include fingerings (e.g., 6, 4, 1, 8, 5, 3), slurs, and accents.

Handwritten musical score for Clarinet in A, measures 417 to 490. The score is written on ten staves, with the last two staves being empty. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 417: *ff*
- 424: *8*
- 437: *6*, *pp*
- 449: *cresc.*
- 457: *mf*, *cresc*
- 464: *4*, *f*
- 473: *cresc.*
- 477: *ff*
- 483: *cresc.*
- 490: *fff*, *mf*, *ff*

Corno in F

DANSK AMATØRORKESTER

SAMVIRKE

Centralnodearkivet

Kammermusikbiblioteket

Gustav Helsted

DECET

for

Flauto, Obo, clarinetto, Fagotto, Corno, 2 violini, viola, violoncello e contrabasso

2. Allegro moderato

Corno in

Handwritten musical score for Corno in 2. Allegro moderato. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1 (Measure 1): VI. I, Ob. Clar, 6

Staff 11 (Measure 11): Clar., mf

Staff 15 (Measure 15): mf

Staff 24 (Measure 24): 8, 2, Clar., rit., mf

Staff 38 (Measure 38): 6, pp, mf

Staff 48 (Measure 48): 3

Staff 55 (Measure 55): 5, pp

Staff 64 (Measure 64): mf cresc, f

Staff 69 (Measure 69): 6

Staff 80 (Measure 80): 8, VZ., 12, pp cresc.

Staff 93 (Measure 93): 2, p

Staff 99 (Measure 99): mf

Corno in F

3.

104 *f* 8 *Fag.* *mf* *cresc.*

117

122 1 *p* 5 *p*

127

137 16 *pp* *VII pizz* *mf* 3

158 3 11 *pp* *rit* *mf*

174 *a tempo* 11 *mf*

189 *mf* *rit* *mf*

194 5 2 *a tempo* 7 *mf* *Ob.*

209 *pp* 9 *Clar* *f* 11

215

229

4. -77-

Corno in F

5

244 Clar. *p* *mf* *f*

255 8 *mf* *cresc* *f*

268 *ff*

274 *Meno mosso* *1* *dim. rit.* *p*

281 *pp*

Andante

Tema

1 *pp* Obo

7 12 Var. I 4 Clar. 4 Fl. 4 *ff* *SOLO: Fl. or II.*

32 *ff* Var. II *p* 8

36

47

51 Var. III *p* *Fag.* *p grazioso*

Corno in F

5

56 $\frac{2}{3}$ $\frac{2}{3}$ 4

63 $\frac{1}{2}$ cresc.

67 Var IV

72

77

82 Var V 1

87 1

92 1 tid. Var. VI

96 5 C. bas. 10 C. bas. 2 C. bas.

117 Var. VII

121 ff

126 1 7 dim. p

Handwritten musical score for Corno in F, page 5. The score consists of ten staves of music. The first staff (56-62) features a melodic line with a key signature of one sharp (F#) and a 2/3 time signature. The second staff (63-66) continues the melody with a 1/2 time signature and a crescendo marking. The third staff (67-71) is labeled 'Var IV' and shows a variation of the melody. The fourth staff (72-76) continues the variation. The fifth staff (77-81) shows a more complex melodic passage. The sixth staff (82-86) is labeled 'Var V' and features a 1/7 time signature. The seventh staff (87-91) continues the variation. The eighth staff (92-95) is labeled '1 tid. Var. VI' and shows a variation of the melody. The ninth staff (96-100) is labeled '5 C. bas. 10 C. bas. 2 C. bas.' and features a bass line. The tenth staff (117-120) is labeled 'Var. VII' and shows a variation of the melody. The eleventh staff (121-125) continues the variation. The twelfth staff (126-130) features a final melodic passage with a 1/7 time signature and a decrescendo marking.

6.

Corno in F

137 Fag. *pp* 1 *pp* *VI. I* *p*

142 *p* *mf*

147 *pp*

Allegro molto vivace Scherzo

1 *Vic.* *pp* 11 Fag. *pp*

16

23 5 *pp* *Fag. cresc.* 12 *p*

43 *f*

50 *ff*

57 7 *p* 4

72

78 4 *p*

Corno in F

7.

Handwritten musical score for Corno in F, measures 87 to 170. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4.

Measures 87-93: First staff, starting with a treble clef and a key signature of one sharp. Measure 87 has a forte (*f*) dynamic. Measure 93 has a *fag.* (fagotto) marking and a 4-measure rest.

Measures 94-108: Second staff, starting with a treble clef. Measure 94 has a 7-measure rest. Measure 108 has a *pp* (pianissimo) dynamic.

Measures 109-114: Third staff, starting with a treble clef. Measure 114 has a 3-measure rest and a *VI. I* marking.

Measures 115-126: Fourth staff, starting with a treble clef. Measure 115 has a 3-measure rest. Measure 126 has a *VI. I* marking and a *dim* (diminuendo) marking.

Measures 127-137: Fifth staff, starting with a treble clef. Measure 127 has a *p* (piano) dynamic. Measure 137 has a 2-measure rest.

Measures 138-142: Sixth staff, starting with a treble clef. Measure 142 has a 2-measure rest.

Measures 143-146: Seventh staff, starting with a treble clef. Measure 143 has a forte (*f*) dynamic. Measure 146 has a 2-measure rest.

Measures 147-151: Eighth staff, starting with a treble clef. Measure 147 has a forte (*f*) dynamic. Measure 151 has a 2-measure rest.

Measures 152-156: Ninth staff, starting with a treble clef. Measure 152 has a 2-measure rest. Measure 156 has a *ff* (fortissimo) dynamic.

Measures 157-160: Tenth staff, starting with a treble clef. Measure 157 has a *ff* dynamic. Measure 160 has a 2-measure rest.

Measures 161-165: Eleventh staff, starting with a treble clef. Measure 161 has a 4-measure rest. Measure 165 has a *b* (basso) marking and a 2-measure rest.

Measures 166-169: Twelfth staff, starting with a treble clef. Measure 166 has a *pp* dynamic. Measure 169 has a 3-measure rest.

Measures 170-174: Thirteenth staff, starting with a treble clef. Measure 170 has a *clar* (clarinet) marking and a 3-measure rest. Measure 174 has a 4-measure rest.

8

Corno in F

183 *Fag.* 4

192 *pp* 11 *cresc.* *p*

209 *f* *cresc.* *f*

216 *ff*

223 11 *mf* 1

239 2 *f* 9

247

262 *Fag.* 4 *pp*

272 *ff*

279 *ff*

286

294 *solo* *mp*

301

4

Finale

1

2/4

VI II

2

8

5

ff

p

mf

20

26

33

43

55

64

75

mf

8

10. 8

Corno in F

88 Fag. *pp* *espr.* *f* *p* 8 *espr.*

97

112 Clar. 10 Fag. 4 *ff* 3

129 3 *pp*

136 2 2 9 5

144 9 5

161 7 *f* *ff* 5

173 3

181 *mf* Vla 6 Vlc. 4 VI II 6 Oboe 2

199 2. *f*

206 5

215 6 *mf* 6 9

227 *f* 1

234 *f*

241

248

255 ?

263 *Andante* *rit. dim.* 1

268 *Allegro ma non troppo* *Allegro 4*

280 *f* *5 accel.*

292 *f* *crejc.*

300

308 2 2 *p*

318 6

V.S.

12.

Corno in F

Handwritten musical score for Corno in F, measures 324 to 413. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- 324: *ff*
- 331: *sf*, *1*, *3*
- 339: *p*, *3*
- 345: *3*
- 351: *p*, *8*
- 365: *p*, *cresc.*, *8*
- 379: *Fag*, *4*, *f*, *dim*
- 388: *f*, *rit*
- 394: *3*, *3*
- 400: *p*
- 406: *p*
- 413: *1*, *p*, *ff*

Handwritten musical score for Corno in F, measures 421 to 492. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty.

Measures and markings:

- 421: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- 428: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Markings: *str.* 8, *Fag.* 4, *pp*.
- 451: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Marking: *mf*.
- 458: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Marking: *cresc.*
- 465: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Marking: *f marc.*
- 472: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- 479: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- 485: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- 492: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Marking: *Xr*.

Fagotto

DANSK AMATORORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

Gustav Helsted DECET

For

Flauto, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og contrabasso

Op. 18

Komp. 1891.

Fagotto

2. Allegro moderato

1 *vi. I* *p* 8 *Vla* *mf* *Corno*

14 *f*

18 3 11 2 *mf* *rit*

36 *Clar. a tempo* 3 11

51 *vi. I* *p dolce*

56 3 *mf*

63 2 3 *f*

69 *dim*

76 2 *p*

82 8 *vi. I* *pp* *cresc.* *f*

94 *p*

99 *mf*

Fagotto

3.

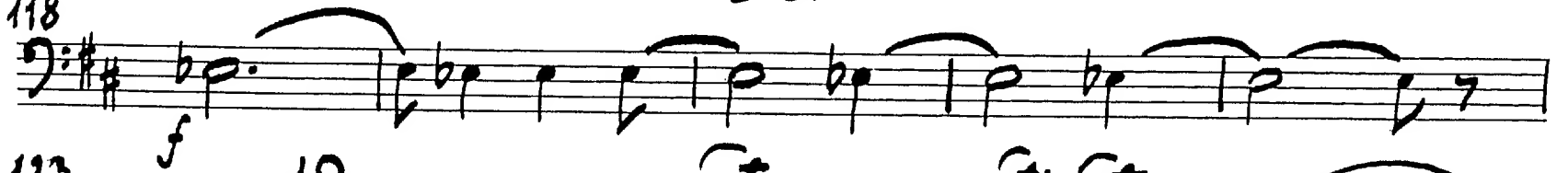
104



113



118



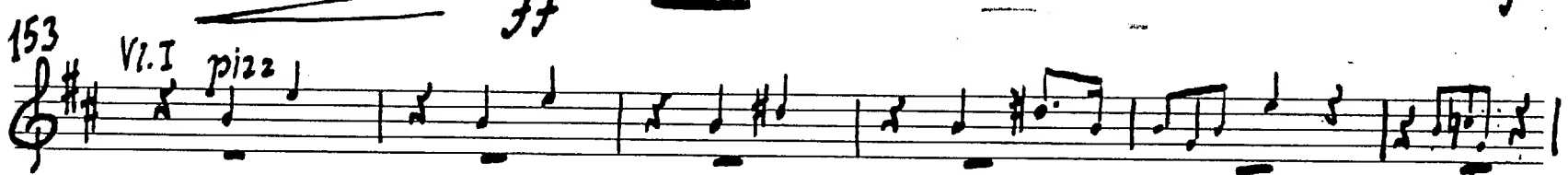
123



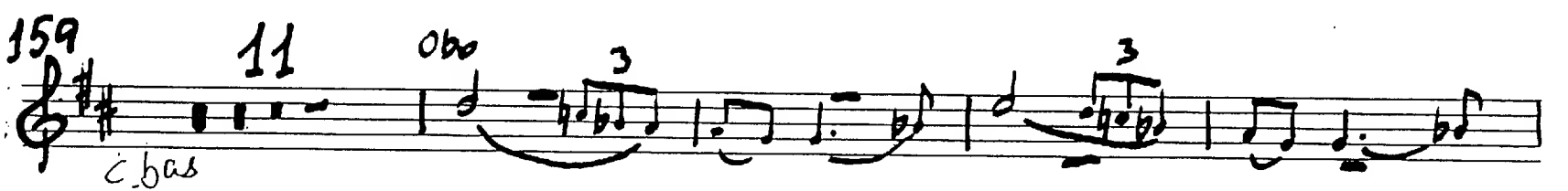
138



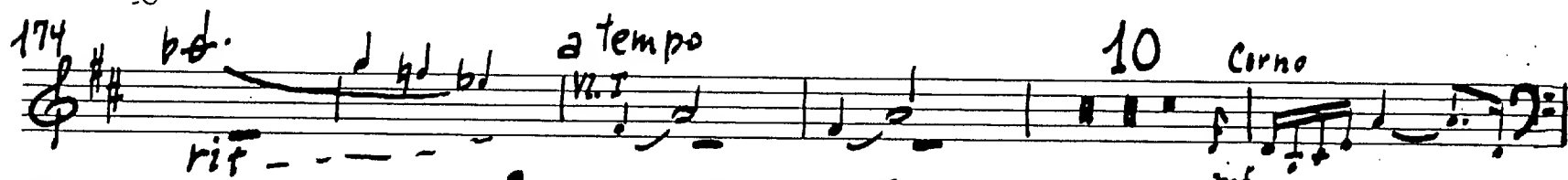
153



159



174



189



192



201



216



4.

Fagotto

226 *f*

232 *dim.* *p*

239 12 *Cornop.* 2

257 *p*

262 *mf cresc.* *f*

268 *ff*

273 *Meno mosso* *rit dim*

279 2 *pp*

Tema. Andante

1 *vi. I* *obo* *pp*

7 12 *Var. I Fl.* *pp*

23 *mf*

Fagotto

5.

27 *f* *ff*

32 *f* Var. II *ff*

39 *p p*

43 4

50 *mf* Var. III *p* *grazioso*

54 4

63 3 *mf* Var. IV *f* *mf* *ff*

71

79 Var. V 1 *p* *piu*

84 1 *p* 1 *p*

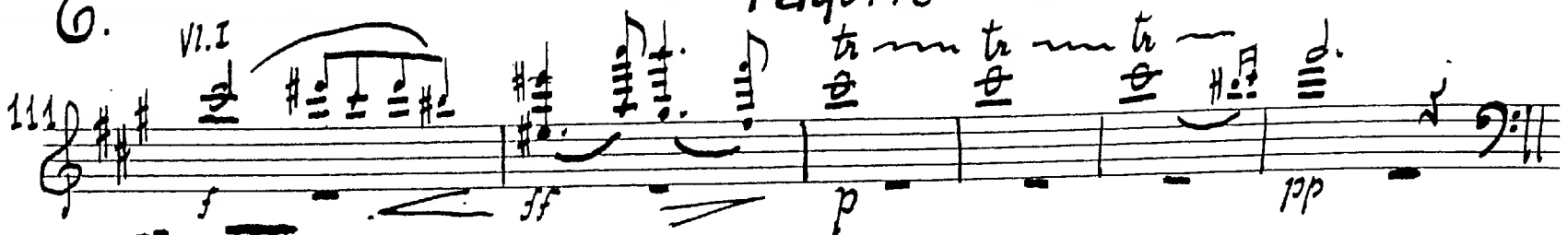
90 1 1 *p* 1 *p* *ff*

95 Var. VI *vic* 7 *p* *vi. i* 7 *f*

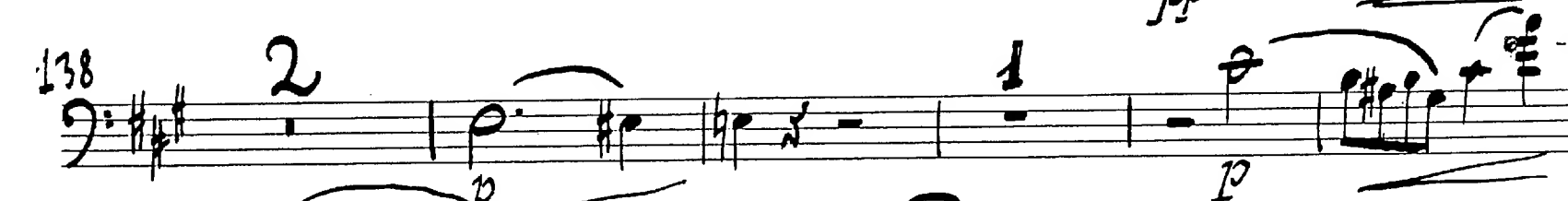
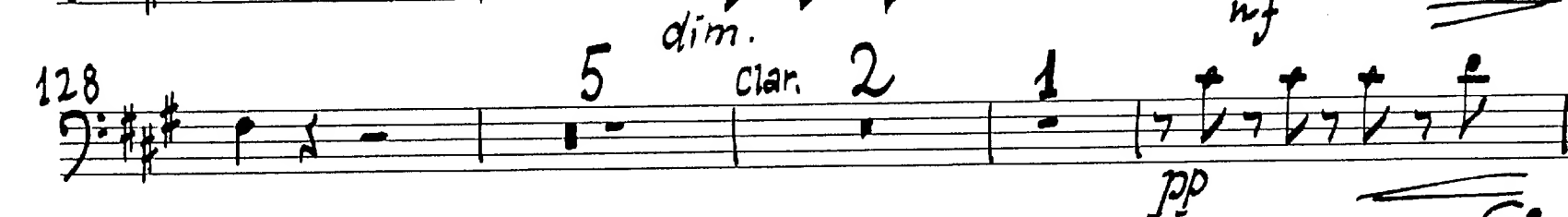
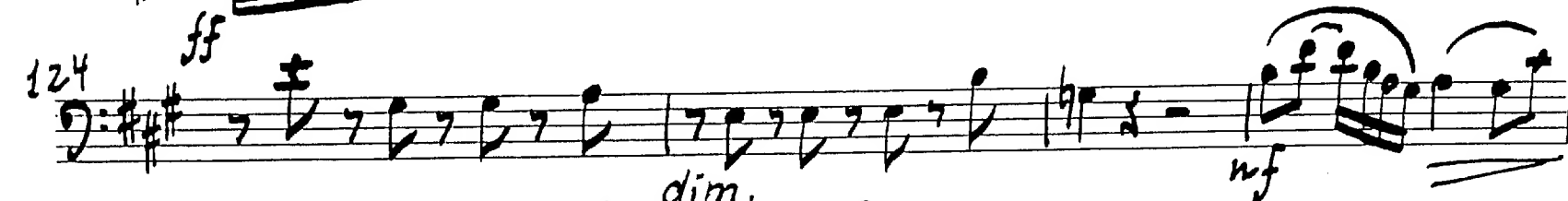
6.

Fagotto

VI. I



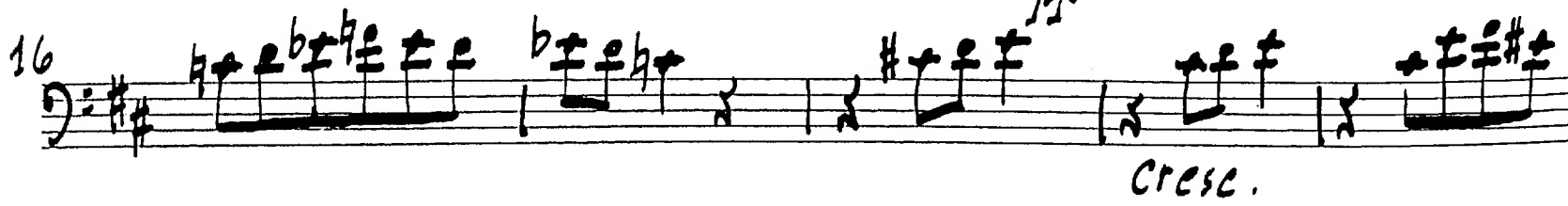
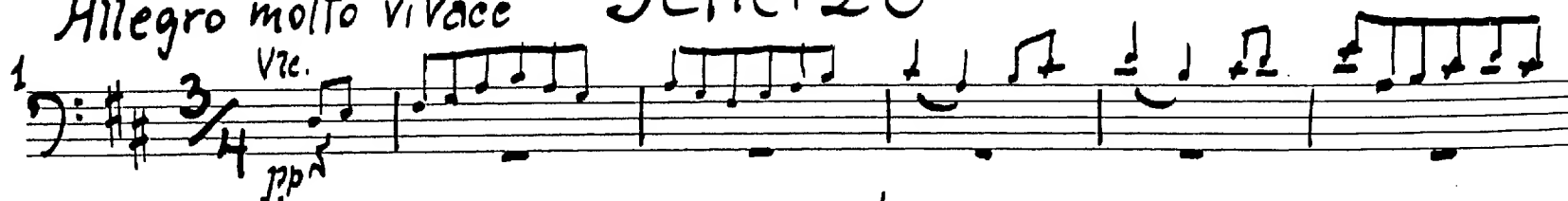
Var. VII



Allegro molto vivace

Scherzo

Vce.



Fagotto.

7.

21 *f* 5 *f*

32 2

40 *p* *cresc.* *f*

47 1 *f*

53 7 Corno 4 *ff* *p*

69 (b) *p*

76 4 *p*

86 *f* *p*

92 7 *pp*

103 8 *pp*

116 2 *ff* *p* 6/4

121 *vle* 6/4 6

8

Fagotto

129 *Contrabasso*

135 *dim* *p*

140 *mf* *f*

144

148 *f* *3* *2*

155 *f* *ff*

160 *dim.*

164 *p* *1* *pp*

168 *mf* *1* *3* *5*

175 *p* *4*

185 *cresc.* *11* *f* *p*

190

Handwritten musical score for Fagotto (Bassoon). The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'dim' (diminuendo) and 'cresc.' (crescendo). Some measures contain fingerings (e.g., 3, 2, 1, 4, 11) and articulation marks. The score ends with a measure number 190.

Fagotto

9.

Handwritten musical score for Fagotto, measures 206 to 310. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and dynamics shown:

- 206: *f*
- 213: *f*
- 219: *ff*
- 235: *mf*, *f*, *3*
- 243: *mf*, *f*
- 250: *p*, *f*, *9*
- 263: *pp*, *ff*, *14*
- 281: *f*
- 289: *mf*, *dim*
- 296: *p*, *ff*
- 304: *mf*, *f*, *accel*
- 310: *ff*

10. Finale. Allegro

Fagotto

1 2 *Vlc.* *p* *f* *tr* *p*

8 5 *ff* *cresc.*

19 *f* *dim*

25 *ff* *2* *6* *p* *ff*

32 *ff* *1* *3* *4*

39 *p* *ff*

51

57 *p* *mf* *pp espr.* *8*

68 *p* *f* *8*

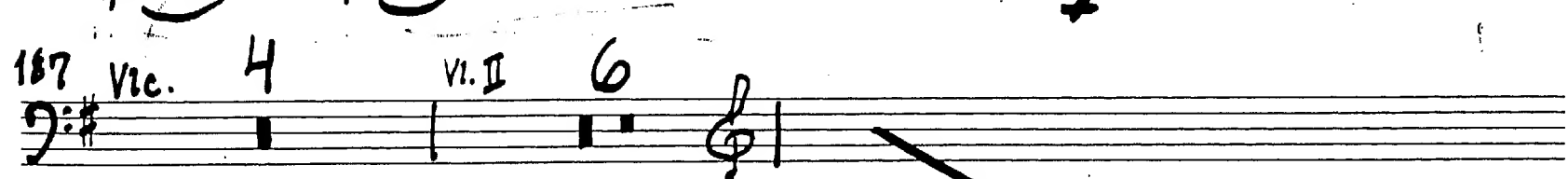
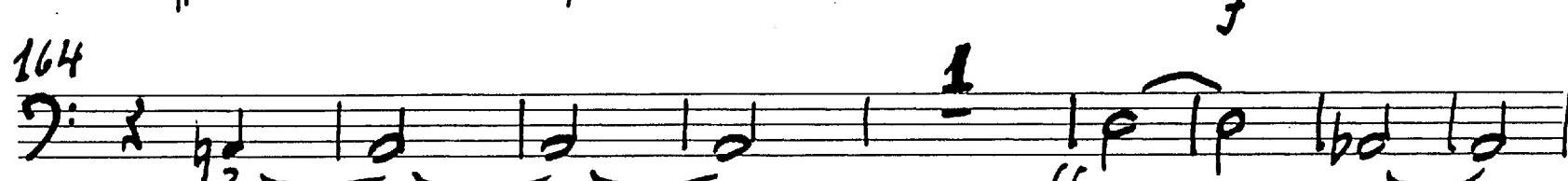
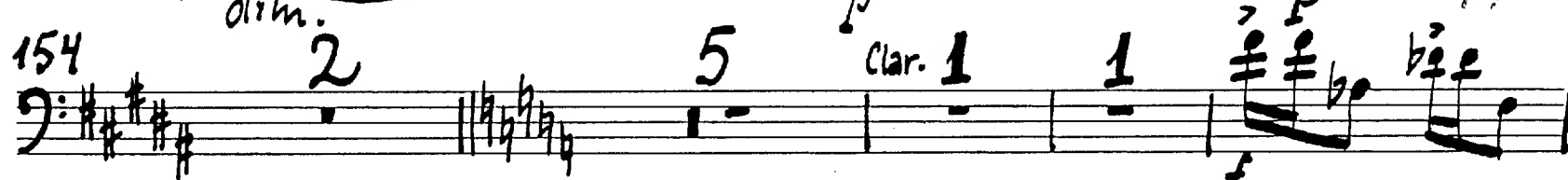
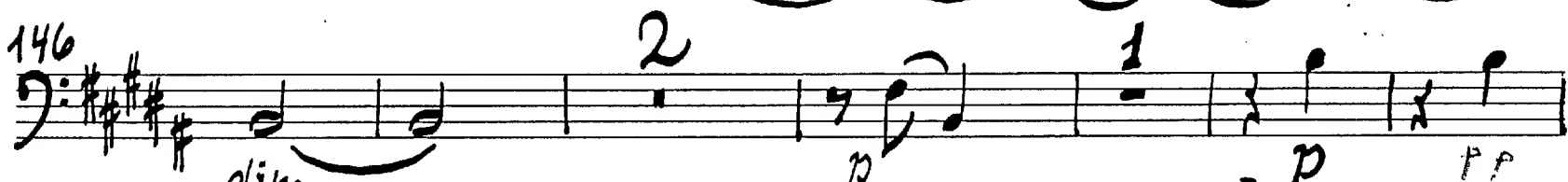
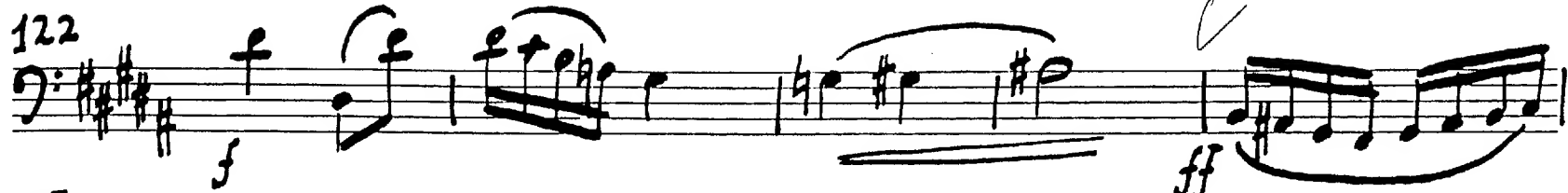
75 *mf* *f* *8*

90 *f* *8* *clar 4* *Obo*

104 *str 8* *clar 4* *Obo*

Fagotto

11.



12.

Fagotto

197 *Obbo*
mf

204

211

221 *Corno* 6 *Obbo* 3 *p*

232

237

245 *ff*

253

261 *Andante.* *Vla*

268

273 *Allegro ma non troppo*

280 *mf* *acce* 5

f *ff*

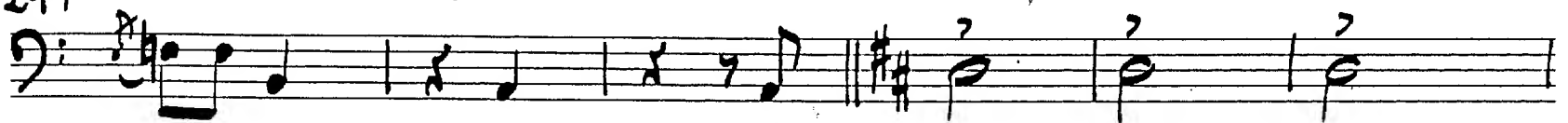
Fagotto

13.

290



297



303



310



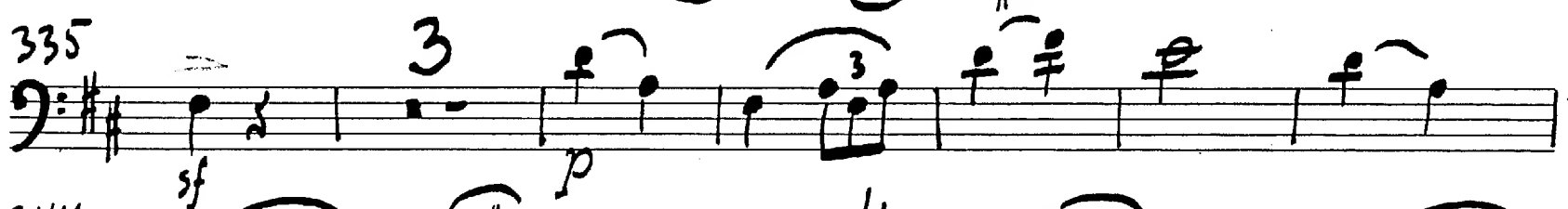
316



328



335



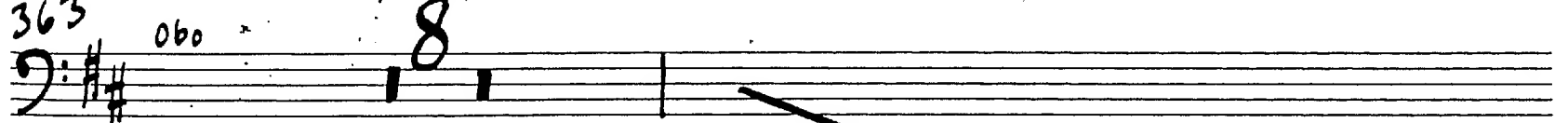
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354



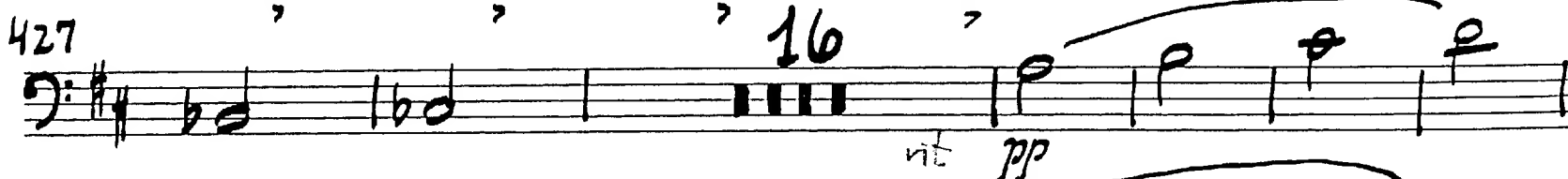
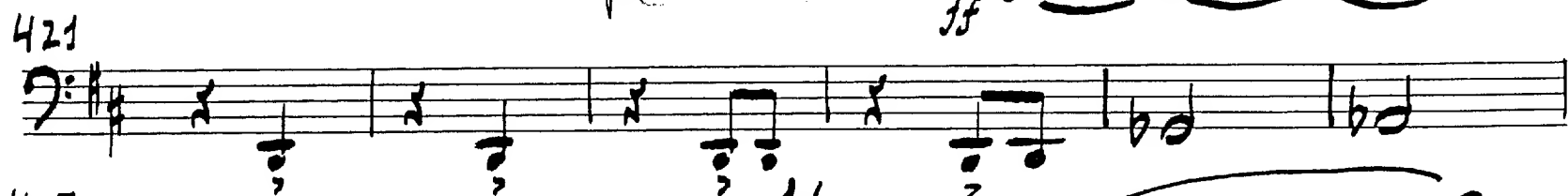
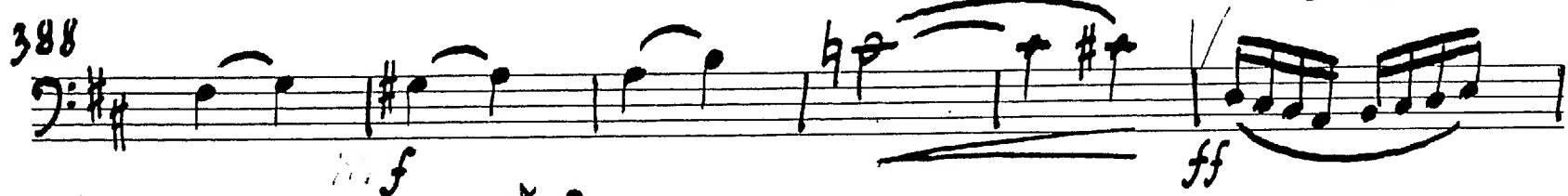
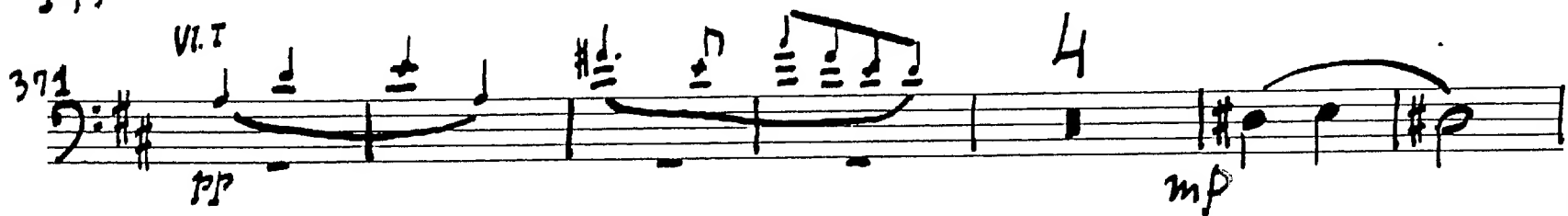
363



14.

Fagotto

VI. I



Fagotto

15.

Handwritten musical score for Fagotto, measures 465 to 492. The score is written on five staves, each beginning with a bass clef and a key signature of two sharps (F# and C#).

Measure 465: A whole rest is followed by a half note G4, a half note F#4, a half note E4, and a half note D4. The measure concludes with a sixteenth-note triplet ascending from C#4 to E4.

Measure 474: A half note G#4 is followed by a half note F#4. This is followed by a sixteenth-note triplet ascending from E4 to G#4, then a half note F#4, and a half note E4.

Measure 479: A half note G#4 is followed by a half note F#4. This is followed by a sixteenth-note triplet ascending from E4 to G#4, then a half note F#4, and a half note E4.

Measure 485: A half note G#4 is followed by a half note F#4. This is followed by a sixteenth-note triplet ascending from E4 to G#4, then a half note F#4, and a half note E4.

Measure 492: A half note G#4 is followed by a half note F#4. This is followed by a sixteenth-note triplet ascending from E4 to G#4, then a half note F#4, and a half note E4. The measure concludes with a double bar line and a fortissimo (ff) dynamic marking.

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